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Henio's series
on how to
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**Anne
Baker's
original**
will keep out the
winter chill

BILL KING

looks at a stitch
that's been
much maligned
over the years



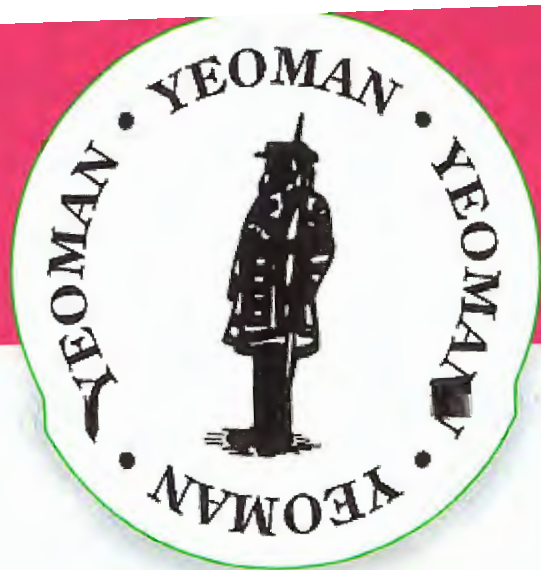
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JANUARY 2018 NO. 240



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found on EBSCOhost
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part of You Are What
You Knit series looks
at the inverted triangle
shape



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Our **Alison Dupernex**
design this month is a
luscious mix of shades
in Yeoman Tibet 3-ply



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We all love denim
and this shade is the
perfect partner to
every pair of jeans in
our wardrobe

**NEXT
ISSUE**
February 2018

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January 2018

Dear readers...



A bright new year is on the horizon. Our **32nd birthday issue** is coming up in **April** and we've diaries waiting to be filled. So let's look forward to the Spring and make a date to get together in **Bournemouth** on **Saturday 3rd March** or **Nottingham** on **Sunday 8th April**. The shows will have a slightly different look from now on and the letter I've received from **Carol Hocknell** will explain why. Carol writes: "Dear Anne, the decision has finally been made. We have held the last **Dream**

Week and we are not going to do any further shows. It was not an easy decision to make but if I want to continue with the Shop, Mail Order and Courses this is our way forward. It was following Bournemouth that I was taken ill, so that settled it. As you would expect there has been much discussion and I am not yet ready for retirement, much as everyone thinks I should be! So that is my news for now and I hope all is well with you. Best wishes, Carol".

I think everyone in the machine knitting world was worried as the news of Carol's illness gradually spread. Since then there's been much speculation, so it's really good to hear direct from Carol that **Metropolitan** will continue. Of course we'll miss them at the shows, but that's a small price to pay for this long-established company to carry on serving us. Over the years, Carol and her team have put a huge amount of effort into flying the flag for machine knitting, so we must all try to support Metropolitan whenever we can.

We've always enjoyed putting together the **Bournemouth fashion show** and this year **Marianne Henio** is working with both the **Carbery** and **Ringwood** clubs to add a touch of her personal flair and pizzazz. It will be the first time Marianne has come to Bournemouth and she's now working closely with **Andrea** at **Andee Knits**, so they'll have lots of new things to show us. Marianne has been as a visitor to our Nottingham show but this time she'll bring a selection of her fabulous designs and chat to you all. Now that her series on knitting for our shape and style has come to an end, next month she's looking at the relationship between **colour, birth signs** and **knitting**.

With much ahead of us, all that remains is to wish you a very happy **New Year**, which is filled with good health and contentment throughout **2018**. Until next time, **my compliments of the season to you all**.

Anne Smith,
Editor

35

It's party time for little girls and only tiny amounts of yarn are needed for these pretty boleros



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A modern edge-to-edge shape makes this multi-size design an instant winner



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Sally-Ann Carroll on how you and your knits can beat the big chill in style



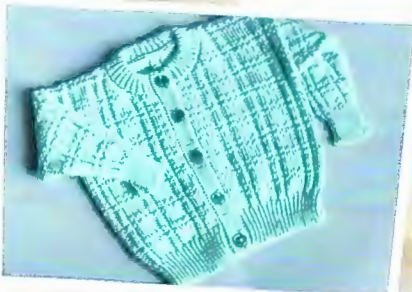
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This month's **Carl Boyd** classic is a much-requested man's Fair Isle design in Pure New wool



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Anne Baker's baby designs are much loved, so here's an exclusive Karabee Design for all tiny tots



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net



Classy and pretty

The **prom** or **graduation ball** is a long way off, but there's increased demand for affordable and stylish women's wear as well as wedding dresses and bridesmaids wear that look fantastic but **don't cost a fortune**. The **website** gives a personal choice of size, colour, style and price. Once a dress is chosen, we can find matching handbags, shoes and accessories. Next day delivery is available so visit www.dressi.co.uk for the 'wow' factor.



Comfort food on needles

Here's the latest design from natural hand-dyed yarn specialist **In The Wool Shed**. Designer **Emma Price** describes it as 'comfort food on needles'. Her **Sloppy Joe** is a simple, easy-to-wear oversized design with slim arms, wide neck and roll down collar. The Sloppy Joe has a wonderful handle and drape and is soft and lush in pure **Yorkshire Wensleydale DK** indigo yarn. The kit includes pattern, yarn and needles and costs **£112** including p&p. The yarn will be hand-dyed to order in a choice of three shades. **In The Wool Shed** is at East Chase Farm, Chase Lane, Kenilworth, Warwickshire **CV8 1PR**.

Tel 01926-494184 or 01926-852924

Email inthewoolshed@gmail.com

Website www.inthewoolshed.com



Pure DK Yorkshire Wensleydale, with three dyed-to-order shades of indigo



Marianne Henio's
Lion's Coat

Paper chase

Those without computers might like to know that some of **Marianne Henio's** patterns are now available as **printed copies**. Single patterns cost **£7.99 plus £1.20 p&p** and there's also monthly subscriptions on offer at **£15** to include one free pattern, a monthly brochure of all her print patterns and 10% off all print patterns ordered. Look out for the **Lion's Coat**, **Patsy Top**, **Baby Blue Sweater**, **Riviera Sweater**, **Sagittarius Top** and the **Sugar & Spice Jacket**. All Marianne's patterns can be found at www.modernknittingpatterns.com and join her on Facebook at **HenioMachineKnitting**



New looks for old

Frenchic has a range of **creamy rich paint** to renovate wooden furniture and it's very easy to use. There are 30 colours in the **Original Range**, 15 in the **Lazy Range** and six in the **AI Fresco Range** plus Easy Crackle, Finishing Coat, waxes, stencils and accessories. All are safe for children's toys and virtually odour

free. There's also **Browning Wax** (400ml tin for **£14.95**) with a texture similar to body butter, to seal painted furniture and give it a richness that buffs easily to a mirror-like shine. Apply, wipe off any excess, leave for 45 minutes then buff. There's more at www.frenchicpaint.co.uk

Eat in style



Non-toxic and fully biodegradable, these new children's **bamboo five-piece mealtime sets** from **EatWell** are totally non-plastic, non-toxic, BPA and phthalates free. The stylish set made by **Bobo&Boo**, comes in a choice of six colours plus monochrome. Each eco-friendly piece is made primarily from bamboo and all items are food safe approved. Bamboo is the fastest growing woody plant in the world. After harvesting, its extensive root system ensures self-renewal with no need for replanting. The mealtime set is safe on the top-shelf of a dishwasher, but none of the items can be used in the oven or microwave. The set costs **£19.95** from www.eatwell-uk.co.uk or follow the company on Twitter and Facebook.

DesignaKnit8

For info pack, call 01691 828556 or visit www.softbyte.co.uk

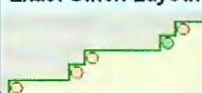
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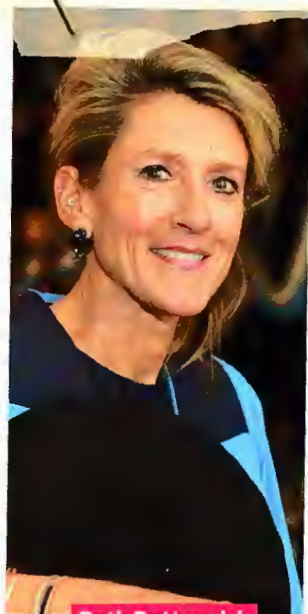
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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Paw print

An award winning **online typographic art boutique** has created this **fun door mat** (£32) that's perfect for animal lovers and great as a house-warming gift. For internal and sheltered areas, these **15 mm internal coil coconut husk mats** will make a statement and help to remove dirt and water from boots and shoes. The mat measures 70 x 40 cm, has a PVC backing and can be easily shaken or brushed down to keep it clean. Designed by and exclusive to **More Than Words**, you'll find full details at www.morethanwords.uk.com or follow the company on Twitter, Facebook, Instagram and Pinterest



Beth Butterwick

Turning circle

Beth Butterwick is the woman behind a dramatic turnaround in the fortunes of Huddersfield-based clothing company **Bonmarche** and she recently returned to the town to receive an **Honorary Doctorate** from its University. After starting her career with **Marks and Spencer**, Beth first joined **Gap** and then Amsterdam-based **MS Mode**. In 2011, she returned to the UK to take up the role of **Brand Director** at Bonmarche, but eight weeks later the business was put into administration. Beth led the successful sale of the business to **Sun Europe LLP** private equity and over the next five years she led the company through a massive turnaround returning the business to profitability. She steered a successful stock market flotation in **November 2013** and feels her five years at Bonmarche were the pinnacle of her career. Her advice to graduates was to find their passion and their purpose. Happiness, success, prosperity and a great sense of achievement will follow.

Making plans

An **A2-sized wall planner** (£11) is the perfect way to plan ahead. We can keep note of important appointments and dates in an easy-to-use and read format. The on-trend design uses neutral colours to suit any room and each date has sufficient space for key events and appointments. To add a little fun, the changing seasons have quirky musical references. Measuring about **42 x 60 cm** and printed on sturdy 220 gsm matt paper it's perfect for pencils and pens. Frames and wall hangers are not included and you'll find details at www.morethanwords.uk.com or follow the company on Twitter, Facebook, Instagram and Pinterest.



Talking heads

Elaine Cater tells us that she hasn't been thinking too much about knitting, but has seen such a lot of **faux leopard skin** used in shoes, bags and other accessories. Here's a gentle reminder about **Head Lines**, a collection of cloche-style hats with turned up brims, all knitted on a single bed machine, using either three or four ply yarn. It includes a **Faux Fur hat** with matching cravat, **loopy-edged hat** with matching scarf, one with a **flower trim** and the last with an **unusual edging**. A vertical striped scarf and a mittens pattern are also included. All the hats use less than 100 grams of yarn and are great for gifts or items to sell at bazaars or craft fairs. The hat patterns are written in three sizes to fit small, medium and large. The book costs **£6 plus £1.50 UK postage**. Elaine's other two hat books, **Automatic Hats** (for garter carriage owners) and **Hats in a Hurry** are still available, also priced at **£6 plus £1.50 UK postage**. Buy the books direct from **Elaine Cater** at 31 Watergates Lane, Broadmayne, Dorchester DT2 8HA.



Winter chill

Developed to help a child's delicate skin, **HydraNure™** is natural and organic. Designed to control eczema in infants, HydraNure has been successful in tests carried out by the **TalkHealth Partnership** in conjunction with parents whose children had a variety of dry skin conditions, with 94% of parents seeing an improvement in their child's skin in less than two weeks. It contains five plant-based ingredients known for their skin healing properties plus vitamin E. It contains no harsh chemicals or known skin irritants. It's vegan friendly and works fast but is absorbed easily into the skin. It works well on skin of all ages, so use it after sun or as a daily moisturiser. Find out more at www.hydrationure.com and follow HydraNure on Twitter, Facebook and Instagram.

Emma and Paddington at Tanfield Railway

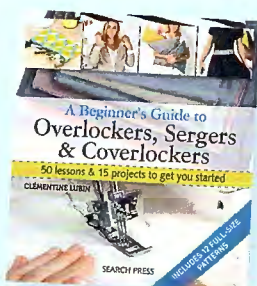


Popular Paddington

At first glance most of us think of **bunting** as a small cottage industry but **Emma Weston-Jones** had other ideas. This single mum began her business in **2004**, when she moved to **Morpeth**. Originally supplying bunting for children's birthday parties and weddings, she's spread her wings to include corporate clients such as **Mothercare**, **Crabtree and Evelyn**, **Cambridge University** and **Innocent Drinks**. Her bunting is British made using quality fabrics, no plastic and appears extensively in the new movie, **Paddington Bear 2**.

Comfort Crafting

Our selection this month will cheer up any winter day, with reader savings from Search Press



A BEGINNER'S GUIDE TO OVERLOCKERS, SERGERS & COVERLOCKERS

By Clémentine Lubin

This comprehensive and easy-to-follow guide is full of practical advice. We learn to use a machine's more complex features and there are 50 step-by-step lessons, 15 projects plus full-size, fold-out patterns.

Publisher Search Press **Edition** BC
Paperback with fold-out pattern sheet in back ISBN 13/EAN 978-1-78221-490-8 **Size** 195 x 225 mm **Illustrations** 310 **Pages** 160 **MKM Reader Price** £11.99

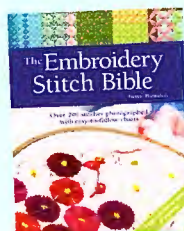


SWEET & SIMPLE WOOL APPLIQUÉ

By Unknown

Whether you want to try wool appliqué for the first time or are an experienced fanatic, this book offers something for everyone. Projects include everything from table mats and runners to a notebook cover, all in the popular folk art style.

Publisher C&T Publishing **Edition** BC
Paperback ISBN 13/EAN 978-1-61745-617-6 **Size** 216 x 280 mm **Illustrations** 150 **Pages** 72 **MKM Reader Price** £18.99



THE EMBROIDERY STITCH BIBLE

By Betty Barnden

Trends in embroidery styles come and go but the basic stitches and techniques remain the same. This jam-packed directory includes over 200 stitches, from basic chain to Florentine work on a canvas. Each stitch has step-by-step instructions, clear artwork and a photo of the finished stitch.

Publisher Search Press **Edition** BC
Paperback Flexi ISBN 13/EAN 978-1-78221-602-5 **Size** 178 x 235 mm **Illustrations** 1000 **Pages** 256 **MKM Reader Price** £13.99

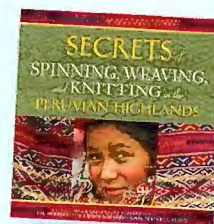


MANDALAS TO EMBROIDER

By Carina Envaldsen-Harris

Slip into serenity through stitches with these 24 meditative mandalas. Only 10 stitches have been used and each one has clear, step-by-step diagrams. Also included are 24 black and white motifs on transfer sheets, to iron on multiple times and a mystical mandala template to test your new skills and develop your new-found creativity.

Publisher Search Press **Edition** BC
Paperback and 16 sheets bound iron-on transfers and inside back pocket ISBN 13/EAN 978-1-78221-544-8 **Size** 222 x 222 mm **Illustrations** 483 **Pages** 80 **MKM Reader Price** £9.99



SECRETS OF SPINNING, WEAVING AND KNITTING IN THE PERUVIAN HIGHLANDS

By Nilda Callañaupa Alvarez

Anne Pollard Rowe, Research Associate of Indigenous American Textiles at The Textile Museum, Washington, DC writes: "A beautifully informative new book with only one flaw, its title is much too modest! It not only offers, in patient words and detailed pictures, a primer on ancient Inca spinning and textile-making, it also spins a tale of ancient heritage and living craft. The book's generous sharing of textile knowledge deeply enriches your own textile practice on many levels".

Publisher Thrums Books **Edition** BC
Paperback ISBN 13/EAN 978-0-99845-235-7 **Size** 216 x 229 mm **Illustrations** 380 **Pages** 144 **MKM Reader Price** £20.99



SILK ROAD SOCKS

By Hunter Hammersen

This is a completely revamped edition of a popular book on knitting socks using the silk road as inspiration. There are 15 patterns for socks plus one slipper, useful margin notes, full instructions and pattern charts. The tips and tricks section will help newbies and each book has a code to download a PDF version.

Publisher Pantsville Press **Edition** BC
Paperback ISBN 13/EAN 978-0-98499-828-9 **Size** 190 x 228 mm **Illustrations** 130 **Pages** 138 **MKM Reader Price** £24.99

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Diary dates

It's the time of year when there's a lull but a great day out is still possible in January. Let's take a brief look at some events up and down the country.

UNTIL 14TH JANUARY 2018

Kaffe Fassett Exhibition at Mottisfont

Kaffe Fassett this autumn. It's the first time Kaffe has showcased work from his 50 year career and over 70 items from his personal collection of quilts, knitwear, tapestry and more will be displayed in a series of five colour-themed rooms. For more details, visit www.nationaltrust.org.uk/mottisfont/features/kaffe-fassett-exhibition-at-mottisfont

1ST-3RD FEBRUARY 2018

Creative Craft Show, Event City, Phoenix Way, Stretford, Manchester M41 7TB

Entry is £8 for adults and £7 for seniors, with £2 off if you buy your ticket in advance.

www.ichfevents.co.uk

15TH-17TH FEBRUARY 2018

Craft4Crafters, Westpoint, Exeter

Entry is £8 for adults (£9 on the day) and £7 (£8 on the day) for seniors.

www.craft4crafters.co.uk

1ST-4TH MARCH 2018

Knitting & Stitching Show, Olympia

Entry prices vary so check out the website. It's around £13.50 for adults (£16.50 on the day) and £12.50 (£15.50 on the day) for concessions.

www.theknittingandstitchingshow.com

3RD MARCH 2018

Machine Knitting LIVE! Bournemouth

On Saturday 3rd March 2018 we return to Bournemouth School for Girls in Castle Gate Close, Castle Lane West, Bournemouth BH8 9UJ. We'll be there from 10.00 am to 4.00 pm and tickets remain the same price at £5 in advance or £6 on the door.

www.machineknittingmonthly.net

8TH-11TH MARCH 2018

Creative Craft Show, SEC, Glasgow

Entry is £8.50 for adults and £7.50 for seniors.

www.ichfevents.co.uk

15TH-18TH MARCH 2018

Creative Craft Show, NEC, Birmingham

Entry is £12 for adults and £11 for seniors.

www.ichfevents.co.uk

8TH APRIL 2018

All Knitting Show, Nottingham

Join us on Sunday 8th April 2018 from 10.00 am to 4.00 pm at West Park Leisure Centre, Wiltshire Road, Long Eaton, Derbyshire NG10 4AA. Tickets remain the same price at £5 in advance or £6 on the door.

www.machineknittingmonthly.net



Full circle

Dear Anne

Circular sock machine enthusiasts will be pleased to learn that there will be an **event just for them next year**. It's to take place in **Kegworth**, at a conference hotel in the heart of the **East Midlands** over the weekend of **Saturday 10th and Sunday 11th March 2018**. Come for just one day or the full weekend, with or without your machine and you don't need

any previous experience. There will be lots of advice on buying a first machine, sessions on cleaning and maintenance, classes on technique, yarn and accessories to browse. **Day tickets cost £20** to include lunch and other refreshments and classes are free. **Pre-booking is essential**, as space is limited. For full details, please contact maryhawkins1589@gmail.com

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today



Curtain of Poppies

We've mentioned this before, but there's still time to remind you that **Wonderwool Wales** hopes to produce a **Curtain of Poppies** at **Wonderwool Wales 2018**. It's to mark the end of the **First World War** and they'd like the curtain to include **887,858 textile poppies**, to commemorate each person from the UK who died serving their country. It's an **ideal club project** to get you going again after a seasonal break. You can make as many poppies you wish, as well as lengths of **green i-cord** over 4 stitches and about 2 metres long. Pairs of poppies will be stitched to them, back to back, at a spacing of about 10 to 15 cm. There's no hard and fast rule, so mix and match to suit. We've spoken to the organisers and they're very happy to receive machine-knitted poppies. It's easy to Google 'knitted poppies' for a host of links. Visit www.wonderwoolwales.co.uk for patterns to crochet, hand knit, weave or make felt poppies. You'll also find a selection of free patterns for knitting on chunky and standard gauge machines on these websites.

Needles of Steel <http://needlesofsteel.blogspot.co.uk>

Pinterest www.pinterest.com

Ravelry www.ravelry.com

YouTube www.youtube.com

For all enquiries, email **Jane** at woolschool@wonderwoolwales.co.uk

and send your poppies and i-cords to **Curtain of Poppies**, Wonderwool Wales Ltd, Graig-Fach Farm, Cross Ash, Abergavenny, Monmouthshire **NP7 8PD**.

Calling Melton Club members

Dear Anne

First of all I must thank you for an excellent magazine. We machine knitters are a minority now and where I live in **France** machine knitting is unheard of. I'm a bit too far from the Knitting Buddy in Vienne, which is a pity as I miss the interaction with machine knitters, having belonged to a club for twenty years in the UK. I had a problem with breast cancer and having only one breast now I would dearly like to 'knit a knocker'. I did crochet one from a pattern I found on the Internet and I'm happy with it, but one knitted on the machine would be even better. Prostheses in France are expensive and the health service doesn't pay for all of it. When I saw **Beryl's knitted knockers** in **October 2016** I thought my problem was over but, unfortunately, I don't seem to be able to do it. I've tried to knit it about six times and every time it's wrong. I always end up with more stitches on the left than on the right and not even the right numbers of stitches at that. My husband read the pattern for me while I was knitting, as I thought I was reading the wrong line, but the result was the same. I've asked **Gill from Brother** to do it and tell me what I'm doing wrong but she can't do it either. Have you any thoughts and ideas why we can't do it? Thank you in advance for your help. Best wishes, **Claudia**

As we all know, Beryl Jarvis wrote the pattern before she died, so we can't ask for her help. However, on our last outing before she died I delivered a full bag of knockers to her local centre, so the pattern must work some way or another. We published the pattern Beryl gave us for knitting a soft breast implant in October 2016, so can any members of Melton Club, who must also have knitted them, check it out and pass on any news, please? Many readers, including Claudia, would be most grateful. Anne



Calling Club Leaders

Do you run a knitting club with members who read **Machine Knitting Monthly**? Email nickbutler@practicalmediaservices.com or call Nick on **01892-667314** to hear something to your advantage.

*** Free reader offer ***

GMK Newsletter

They do say that **the proof of the pudding is in the eating**, so see for yourself. While stocks last and with no obligation, **please request a FREE copy of the new-look GMK Newsletter**. Send your full name and address to **GMK Newsletter Offer**, PO Box 1479, Maidenhead, Berkshire **SL6 8YX**. Do it today and we know you won't be disappointed!



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FOR ALL YOUR MACHINE KNITTING NEEDS

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net



To-do list

Hi Anne

I can't believe I've been so silly. I've left it too late for this year, but I'm determined to do it in the New Year, to remind me that I can't leave things until the last minute. My problem is because machine knitting is so quick, my brain says: "Oh you've loads of time to whiz that up". I need a pattern for a nativity scene and everyone I've spoken to says you've had the best ever in MKM. Please point me in the right direction. Thanks and best wishes, **Sheila.**

We've published this more than once, Sheila and you need to head for December 2011. The knitted characters in Ruth Cox's nativity scene stand around 17 cm (7 in) tall and are beautifully detailed. Also, don't forget Iris Rowe's delightful Carol Singers, which we published in December 2015. Take care! If you knit them too soon, you'll have forgotten what you used as the 'safe place' to store them.



THE NAME GAME

As more use is made of social media, we've decided to stop publishing the full name of readers who write to us. For our files, we'll always check full names, addresses and a phone numbers but only first names will appear in the magazine.



FATAL ATTRACTION

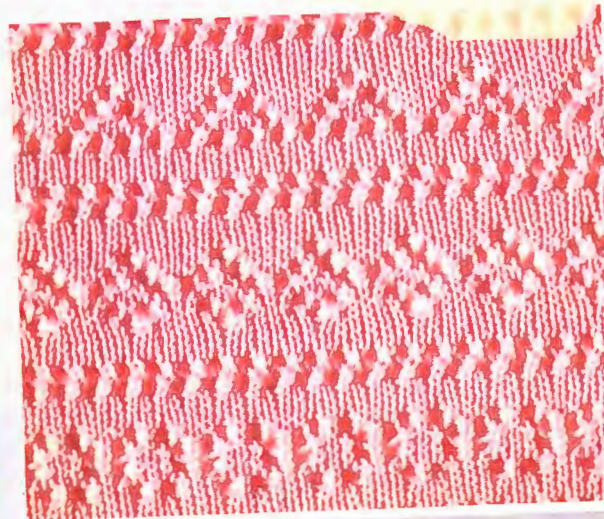
Dear Anne

Thanks for the chat and this is the online article I was talking about regarding neodymium magnets. While the idea of using magnets as closures for cardigans is great, if you have a pacemaker it could seriously interfere with the heart rhythm. Pre-2000 I was working for a GP and at one of our Christmas parties I was wearing a little Christmas tree brooch with lights powered by a battery. I thought I looked very festive, but the doctor and his wife (a nurse) were very concerned and asked me to remove the brooch. Not just switch it off, remove it. He then gave me a really good reason why I needed to remove it. It was fairly close to my heart and it could affect my (very healthy) heart rate. Needless to say I removed it.

Neodymium magnets are very strong. I have a craft stamping platform which uses two to keep the card in place while stamping. I accidentally put them close together with a bit of skin in between. It hurt! They're strong and very difficult to pull apart. Tell your readers to please, please be careful where they put them. The full story is at Magnetic Jewellery May Have Fatal Attraction. Best wishes, **Katy**
We knew she'd be interested, so we got in touch with Karin, who wrote:-

Hi Anne

Yes, the usual safeguards for magnets apply. They come with a warning about such things as pacemakers and other electronic devices and, like all magnets, don't put them near magnetic data carriers like credit cards or they might wreak havoc with the stored data! The magnets need to be pretty strong so they can work through two layers of knitting

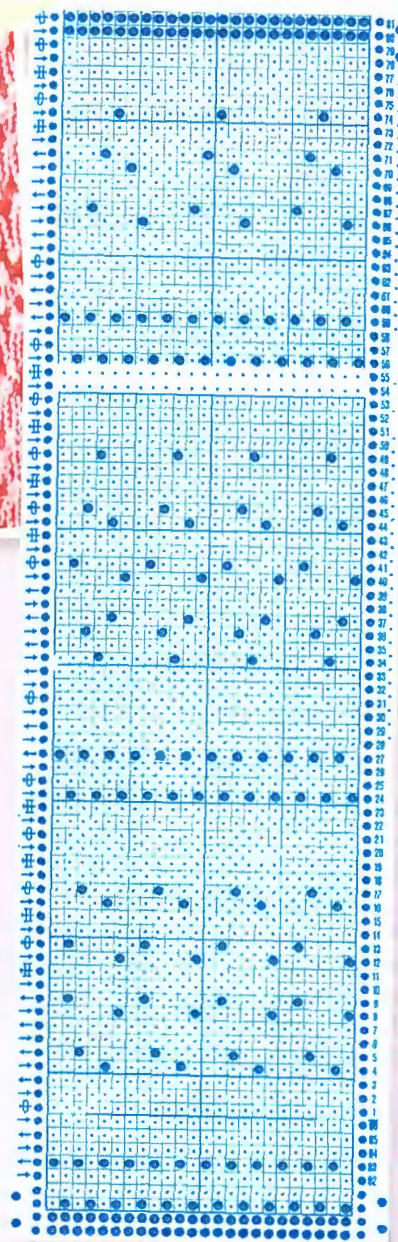


Lace link

Dear Anne

I wonder if you or any of your readers could help me. A few years ago I made several baby capes from one of your magazines. The punchcard was for a Brother machine but by reversing the card, I was able to make them on my Toyota 901 machine which, like the Brother, uses two carriages for lace. I now have a Toyota 950 machine and lace is made using just the one carriage. What I would like to do is to punch another card for the same pattern to use on the 950 but I can't work out how to do it. I would appreciate it if anyone has any ideas regarding this. Kind regards, **Stella**

Anything with too many holes for tiny babies is probably not suitable, Stella, so here's a lace card for the 950 taken from Toyota's Knitting Pattern 2. The book also includes the pattern cards for the 901, 858, 777 and 895 as well as Simulknit. As you can see, the card splits into three patterns for circles, diamonds and triangles so we hope one or all of these are suitable.



and still be quite small. As they're coated in plastic, at least it's difficult to put a bit of skin between them. Without that plastic cover, it would be very hard to pull them apart by hand as, when joined, they really are strong. Since no one near me has a pacemaker, I didn't think about it much but, to your readers, it might be highly important so please give my thanks to Katy for reminding us. Best wishes, **Karin**

EACH ONE TO TEACH ONE

Dear Anne

Firstly I'd like to say how much I've enjoyed reading about the journey that Fran and her mum have taken in the craft of machine knitting. It's good to hear about the exploits of a new generation, as well as the trials and tribulations of picking up a new craft. It's easy to forget all the

difficulties that occur when products are no longer produced and books are out of print. It was therefore with some sadness that I read Lorry's letter with what I feel were unhelpful suggestions and rather patronising comments. This is not the way forward if we wish to see machine knitting progress into the future. Each generation has something to teach and to be close-minded is unhelpful to say the least. I hope to read more of Fran's journey and perhaps other items from younger machine knitters in future issues. We're not all grumpy! By the way, as an experienced hand knitter of over 50 years I say to Lorry, items are knitted in the round so that they don't have to be seamed together. However if you insist, I'm sure there's some advice on the Internet. Kind regards, **Christine**

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berkshire SL6 8YX

Feeling cold? Here are one or two ideas on how you and your knits can beat the big chill in style. Wrap up warm and don't forget, Spring is just round the corner says **Sally-Ann Carroll**

Just the jacket

Here's a knitted jacket that's definitely worth a second look. Notice the fabulous collar detail that would keep your ears as warm as toast. If you're planning on knitting a new cardigan, make sure you keep this in mind. The collar would also look good on a shorter boxier shape jacket too.

Marl knitted wool mix jacket, £345, in sizes 10 to 18, by Betty Barclay (020-7436 6364)



We ♥
The collar



Faux it

We all love a touch of fur, especially at this time of year. It gives us a sense of wellbeing with a glamorous twist. Hopefully you agree with me that this fabulous padded jacket is a definite winner. Have you thought of adding a sprinkling of faux fur to one of your knits? Why not consider a collar and cuffs too?

Mink padded jacket, £230, in sizes 10 to 18, by Betty Barclay (020-7436 6364)

We ♥
The hood

Boot camp

If you suffer with cold feet, these beautiful boots tick all the right boxes.

Tan leather boots, £120, in sizes 3 to 8, by Dune (020-7258 3605)

We ♥
The natty faux fur trim



Shape shift

If you hit the shops, you'll see that the latest sweaters are supersized and designed to make a statement. If you're looking for inspiration, this particular shape is definitely worth copying. It will look good worn with trousers or skirts. Good news, too, is that this style is here to stay. Hooray!

Merlot ribbed sweater, £149.
Skirt, £110, in sizes 6 to 16. **Boots**, £269, in sizes 3 to 8. **Bag**, £189, by Hobbs (0121-2750 500)



Coat tales

If your knitted wardrobe is looking a bit drab, splash out and buy this fantastic blanket coat. Made in pure wool sourced in India, it's guaranteed to make a statement whenever you wear it. Buy it now and think of it as an investment. It will become your faithful friend year after year.

Wool blanket coat, £269, in sizes small to medium/large, by East (020-8877-6543)



We ❤️
The pattern

A cut above

Don't you think this is an amazing ensemble? Have you ever knitted a snood? I am sure you have. Apart from the obvious warmth factor, it gives this sweater a distinct touch of class. I love this shape trouser, so hope you do too? Wear with long boots or a pair of brogues and snazzy socks.

Plum snood, £49.
Sweater, £110. **Trousers,** £89, in sizes 6 to 16.
Boots, £269, by Hobbs (0121-2750 500)



We ❤️
The chic factor

Rib eye

Okay, you could easily knit one, but if time is short this particular scarf is a brilliant buy.

Merlot ribbed scarf, £27, by Crewe Clothing (020-7609 3434)



We ❤️
The price

Red alert

Regardless of the weather, here's a coat guaranteed to put a smile on your face. Made up in a cheerful shade of red, it would look fabulous teamed with any of your navy knits. The coat is also softly quilted, making it the perfect purchase for this time of year.

Red quilted coat, £55, in sizes 10 to 26, by Cotton Traders (0844-844 1111)



We ❤️
The warm feel

Hat trick

The bobble hat is here to stay. Carrying on from last winter, the design is still bang on trend.

Grey bobble hat, £20, by Crewe Clothing (020-7609 3434)



We ❤️
The bobble

WINTER BERRIES

Anne Baker's cosy edge-to-edge jacket in tuck and slip stitch will keep out the winter chill

MEASUREMENTS

To fit bust 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in. Actual size 103.5 [113.5, 123.5] cm, 40¾ [44¾, 48¾] in. Length to shoulder excluding welt 49 cm, 19½ in. Sleeve seam excluding cuff 27.25 cm, 10¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

12 stitches and 30 rows to 10 cm, 4 in measured over tuck and slip stitch pattern (tension dial setting around 9).

For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother chunky punchcard machines with a ribber.

MATERIALS

James C Brett Chunky Marble (Available from Uppingham Yarns)

4 [4, 5] x 200 g balls in Main Yarn (MY).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards needed from charts provided or use Card 1 from basic pack. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

BACK

Push 64 [70, 76] Ns on each bed at centre of machine to WP for full N rib. * With carriage at right and using MT-8/MT-8 and MY, cast on. Attach comb. K 3 tubular rows. Carriage is at right. Set carriage for full N rib knitting, K 1 row. Attach weights. Using MT-1/MT-1, K 8 rows. Carriage is at left. Transfer sts to main bed. Insert card and lock on first row. K 1 row selecting Ns if required. Carriage is at right. Release card. Set machine to elongate pattern. Push in right tuck button and right slip button together. Set RC at 000 *. Using MT, K 74 rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and foll 4 alt rows. 46 [52, 58] sts. RC shows 86. Place marker at each edge. K 60 rows. RC shows 146. Set carriage

to hold. Using a length of MY, cast off centre 18 sts. Push 14 [17, 20] Ns at left to HP. Using WY, K a few rows in st st over rem 14 [17, 20] sts and release from machine. Push 14 [17, 20] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 23 [26, 29] Ns on each bed at right of centre 0 to WP for full N rib. Work as for Back from * to *. Using MT, K 74 rows.

Shape armhole Cast off 4 sts at beg of next row. K 2 rows. Dec 1 st at armhole edge of next row and foll 4 alt rows. 14 [17, 20] sts. RC shows 86. Place marker at right edge. K 60 rows. RC shows 146. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 23 [26, 29] Ns on each bed at left of centre 0 to WP for full N rib. Work as for Back from * to *. Using MT, K 75 rows.

Shape armhole Cast off 4 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 4 alt rows. 14 [17, 20] sts. RC shows 86. Place a marker at left edge. K 60 rows. RC shows 146. Using WY, K a few rows in st st and release from machine.

SLEEVES

Push 54 Ns at centre of machine to WP. Using MT and WY, cast on and »

K a few rows ending with carriage at left. Insert card and lock on first row. Using MT and MY, K 1 row selecting Ns if required. Carriage is at right. Release card. Set machine to elongate pattern. Push in right tuck button and right slip button together. Set RC at 000. K 8 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 70 sts. K 17 rows. RC shows 82.
Shape top Cast off 4 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and foll 4 alt rows. 52 sts. RC shows 94. Using WY, K a few rows in st st and release from machine.

CUFFS

With carriage at right and using MY, cast on 51 sts in 1x1 rib. Attach comb. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting, K 1 row. Attach weights. Using MT-2/MT-2, K 11 rows. Using MT-3/MT-3, K 11 rows. Using MT-4/MT-4, K 24 rows. Using MT-3/MT-3, K 11 rows. Using MT-2/MT-2, K 11 rows. Carriage is at left. Transfer sts to main bed. Using MT, K 1 row. With P side facing, pick up 54 sts from lower edge of sleeve and place onto Ns dec 3 sts evenly. Using MT+1, K 1 row. Cast off loosely behind sinker pegs.

FRONT BANDS

With carriage at right and using MY, cast on 37 sts in 1x1 rib. Attach comb. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting, K 1 row. Attach weights. Using MT-4/MT-4, K 128 rows. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 14 [17, 20] Ns to WP. With K side of right back shoulder facing, replace 14 [17, 20] sts onto Ns. With P side of right front shoulder facing, replace 14 [17, 20] sts onto same Ns. Unravel WY. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER.

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 52 Ns at centre of machine

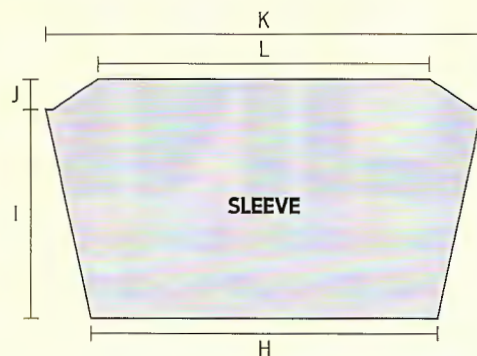
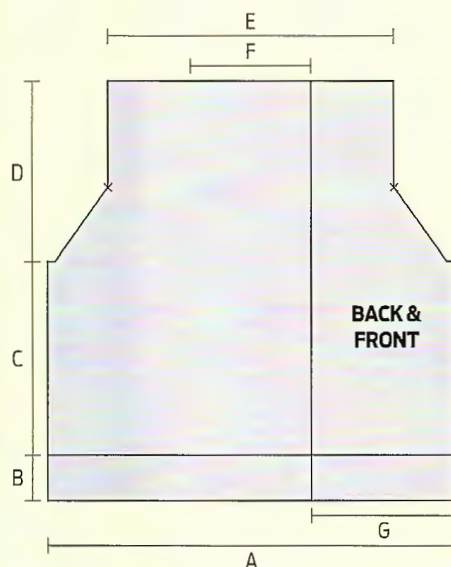




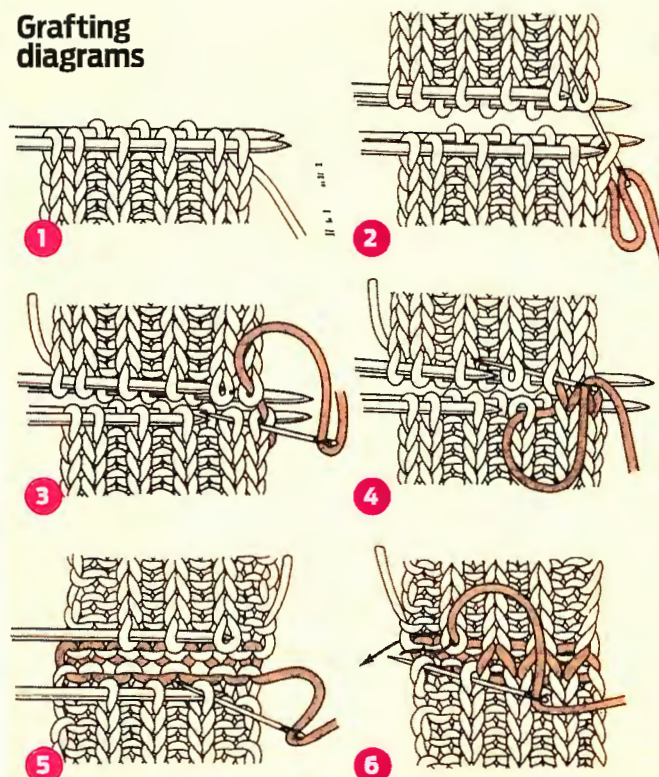


DIAGRAMS

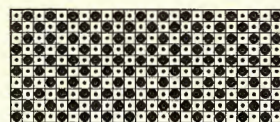
A = 53.25 [58.25, 63.25] cm G = 19 [21.5, 24] cm
 B = 5 cm H = 45 cm
 C = 25 cm I = 27.25 cm
 D = 24 cm J = 4 cm
 E = 38.25 [43.25, 48.25] cm K = 58.25 cm
 F = 15 cm L = 43.25 cm



Grafting diagrams



Card 1



Use
 Card 1
 from your
 basic pack,
 or punch
 the simple
 pattern

to WP. With K side facing, pick up 52 sts along armhole edge between markers and place onto Ns with shoulder seam at centre 0. With P side facing, replace 52 sts at top of Sleeve onto same Ns. Unravel WY. Using MT+1 and MY, K 1 row. Cast off loosely behind sinker pegs.

MAKING UP

Mattress stitch armhole shaping on back and fronts to armhole shaping

on sleeves. Using mattress stitch, join side and sleeve seams. Mattress stitch cuffs, reversing seam for turn back of cuffs. Join centre back seam of bands, by grafting stitches together. Mattress stitch band to garment, placing centre back seam to centre back of neck. Fold band in half and slip stitch bottom of bands together. Catch stitch centre of back seam of band to garment. Cover with a wet cloth and leave to dry if required. ■

MACHINE
 KNITTING
 MONTHLY
LIVE!

Lots to see and try, lots to do and buy. Come and join us for our **SPRING SHOWS** in Bournemouth & Nottingham. Details on **page 49**

BORDER LINE

A modern edge-to-edge shape makes this multi-size design an instant winner

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is written for mid-gauge machines with a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. *If you don't have a ribber, knit 1x1 rib by hand and follow instructions on Page 62 to convert it for other models.*

CONVERSION FACTOR

Stitch conversion factor $28 \div 22 = 1.27$

Row conversion factor $40 \div 31 = 1.29$

To knit this design to a standard 4-ply stocking stitch tension of 28 sts and 40 rows to 10 cm, 4 in, multiply all the stitches given for your size by 1.27 and all the rows for your size by 1.29.

MATERIALS

Wendy Merino DK

12 [13, 14, 15, 16] x 50 g balls in 2394 Claret (MY). One $3\frac{1}{4}$ mm circular knitting needle.

The fibre content of this yarn is 100% Superwash Merino Wool. For further details contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102, 107-112, 117-122] cm, 30-32 [34-36, 38-40, 42-44, 46-48] in. Actual size 96 [103.5, 110.5, 120, 129] cm, 38 [41, 43½, 47¼, 51] in. Length to shoulder 72 [72, 72, 73, 73] cm, 28½ [28½, 28½, 28¾, 28¾] in. Three quarter length sleeve seam 32 cm, 12¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side as right side. The original Wendy hand knit version is Pattern 5811. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written consent from Wendy.

BACK

With carriage at right and using MY, cast on 106 [114, 122, 132, 142] sts in 1x1 rib with end N at left on main





bed. * K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 24 rows. Transfer sts for st st * Set RC at 000. Using MT, K 128 rows.

Shape armholes Cast off 2 sts at beg of next 2 rows. 102 [110, 118, 128, 138] sts. K 68 [68, 68, 72, 72] rows. RC shows 198 [198, 198, 202, 202].

Shape neck Set carriage to hold. Push 73 [77, 81, 87, 92] Ns at right to HP. Cont on rem 29 [33, 37, 41, 46] sts for first side. K 4 rows. Cast off. Push 44 [44, 44, 46, 46] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 29 [33, 37, 41, 46] Ns from HP to UWP. K 4 rows. Cast off.

LEFT FRONT

With carriage at right and using MY, cast on 50 [54, 58, 64, 68] sts in 1x1 rib with end N at left on main bed. Work as for Back from * to *. Inc 1 [1, 1, 0, 1] st at left edge. 51 [55, 59, 64, 69] sts. Set RC at 000. Using MT, K 113 rows.

Shape front edge Cast off 2 sts at beg of next row and foll alt row. K 2 rows. Dec 1 st at right edge of next row and every foll 3rd row until 43 [47, 51, 56, 61] sts rem. RC shows 128.

Shape armhole Cast off 2 sts at beg of next row. Cont to dec 1 st at front edge on every 3rd row from previous dec until 29 [33, 37, 41, 46] sts rem. K 38 [38, 38, 39, 39] rows. RC shows 202 [202, 202, 206, 206]. Cast off. »

RIGHT FRONT

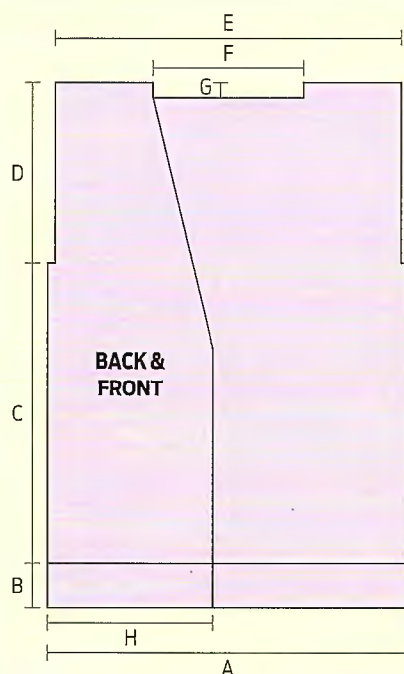
With carriage at right and using MY, cast on 50 [54, 58, 64, 68] sts in 1x1 rib with end N at left on main bed. Work as for Back from * to *. Inc 1 [1, 1, 0, 1] st at right edge. 51 [55, 59, 64, 69] sts. Set RC at 000. Using MT, K 113 rows.

Shape front edge K 1 row. Cast off 2 sts at beg of next row and foll alt row. K 1 row. Dec 1 st at left edge of next row and every foll 3rd row until 43 [47, 51, 56, 61] sts rem. RC shows 128.

Shape armhole K 1 row. Cast off 2 sts at beg of next row. Cont to dec 1 st at front edge on every 3rd row from previous dec until 29 [33, 37, 41, 46] sts rem. K 38 [38, 38, 39, 39] rows. RC shows 202 [202, 202, 206, 206]. Cast off.

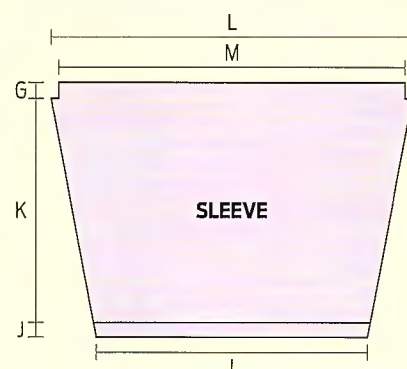
SLEEVES

With carriage at right and using MY, cast on 78 [78, 78, 82, 82] sts in 1x1 rib with end N at left



DIAGRAMS

A = 48 [51.75, 55.25, 60, 64.5] cm
B = 7 cm
C = 41 cm
D = 24 [24, 24, 25, 25] cm
E = 46.25 [50, 53.5, 58, 62.5] cm
F = 20 [20, 20, 20.75, 20.75] cm
G = 1.25 cm



H = 23 [25, 26.75, 29, 31.25] cm
I = 35.25 [35.25, 35.25, 37.25, 37.25] cm
J = 1 cm
K = 31 cm
L = 48 [48, 48, 50, 50] cm
M = 46.25 [46.25, 46.25, 48, 48] cm

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range”

on main bed. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 3 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and foll 6th row until there are 106 [106, 106, 110, 110] sts. K 17 rows. RC shows 96.

Shape top Cast off 2 sts at beg of next 2 rows. 102 [102, 102, 106, 106] sts rem. K 2 rows. Cast off.

FRONT & BACK BORDER

Join shoulder seams. With right side facing and 3/4 mm circular needle, join in MY and pick up and K 168 [168, 168, 172, 172] sts up Right Front edge from cast on edge, 2 sts down right back neck, 44 [44, 44, 46, 46] sts across back neck, 2 sts up left back neck and 168 [168, 168, 172, 172] sts down Left Front edge to cast on edge. 384 [384, 384, 394, 394] sts. Work 10 [10, 11, 12, 12] rows in K 1, P 1 rib. Cast off loosely in rib. If preferred, work border on machine, placing joins at suitable places around neckline.

MAKING UP

Set in sleeves. Join side and sleeve seams. ■



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☐ Jul (138)

☐ Aug (139)

☐ Sep (140)

☐ Oct (141)

☐ Nov (142)

☐ Dec (143)

2010

X (Sold out)

☐ Jul (150)

☐ Aug (151)

☐ Mar (146)

☐ Sep (152)

☐ Apr (147)

☐ Oct (153)

☐ May (148)

X (Sold out)

☐ June (149)

X (Sold out)

2011

X (Sold out)

☐ Jul (162)

☐ Aug (163)

X (Sold out)

☐ Sep (164)

☐ Apr (159)

☐ Oct (165)

☐ May (160)

☐ Nov (166)

☐ Jun (161)

X (Sold out)

2012 (Stocks low – Jan, Mar)

☐ Jan (168)

☐ Feb (169)

☐ Mar (170)

☐ Apr (171)

☐ May (172)

☐ Jun (173)

☐ Jul (174)

☐ Aug (175)

☐ Sep (176)

☐ Oct (177)

X (Sold out)

☐ Dec (179)

2013

☐ Jan (180)

☐ Feb (181)

☐ Mar (182)

☐ Apr (183)

☐ May (184)

☐ Jun (185)

☐ Jul (186)

☐ Aug (187)

☐ Sep (188)

☐ Oct (189)

☐ Nov (190)

☐ Dec (191)

2014

☐ Jan (192)

☐ Feb (193)

☐ Mar (194)

☐ Apr (195)

☐ May (196)

☐ Jun (197)

☐ Jul (198)

☐ Aug (199)

☐ Sep (200)

☐ Oct (201)

☐ Nov (202)

☐ Dec (203)

2015

☐ Jan (204)

☐ Feb (205)

☐ Mar (206)

☐ Apr (207)

☐ May (208)

☐ Jun (209)

☐ Jul (210)

☐ Aug (211)

☐ Sep (212)

☐ Oct (213)

☐ Nov (214)

☐ Dec (215)

2016 (Stocks very low – Mar)

☐ X (Sold out)

☐ Feb (217)

☐ Mar (218)

☐ Apr (219)

☐ May (220)

☐ Jun (221)

☐ Jul (222)

☐ Aug (223)

☐ Sep (224)

☐ Oct (225)

☐ Nov (226)

☐ Dec (227)

2017

☐ Jan (228)

☐ Feb (229)

☐ Mar (230)

☐ Apr (231)

☐ May (232)

☐ Jun (233)

☐ Jul (234)

☐ Aug (235)

☐ Sep (236)

☐ Oct (237)

☐ Nov (238)

☐ Dec (239)

2018

☐ Jan (240)

Can't see what you want?

Please enquire for availability and prices of issues of Machine Knitting Monthly prior to 2008. Drop us a line and we will look in our store for you.

rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card, cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Insert Card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 144 sts. RC shows 80. Remove card. Insert Card 2 and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Cont to inc on every 4th row from previous inc until there are 176 sts. K 16 rows. RC shows 160. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns, dec evenly. Using MT+2, K 1 row. Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 143 [146, 149, 152] Ns to WP on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000.

4-ply Sport

Col 815

Col 816

Col 45

Col ???

Col 4

Col 1

Col 6

Col 154

Col 22

Col 29

Col 11

Col 24

Col 5

Col 15

Col 7

Col 2

Col 803

Col 5

Col 802

Col 10

Col 156

Col 807

Col 808

Col 813

Col 182

Col 38

Col 809

Col 158

Col 33

Col 35

Col 804

Col 810

Col 34

Col 23

Col 13

Col 14

Col 36

Col ???

Col 814

Simply the best

Editor Anne admits that she seldom knits with anything other than Pure Merino Wool. The handle and drape are superb and she loves the stitch definition and fabulous colours. It's a passion she shared with **Carl Boyd** and, as we all know, Carl built his original pattern collection using Forsell Pure Wool. Following Forsell's demise, he used Yeoman Sport 4-ply or Polo 1-ply Pure Merino Wool. For a free shade card of these two yarns, write to **Yeoman Yarns Ltd** at Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX or call 0116-240 4464.

Using MT-6/MT-6, K 34 rows. Transfer sts to main bed. Using MT-2, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing and omitting ribs block all pieces to measurements given and press carefully following spinner's instructions. Cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams and neckband. Pin neckband to neck edge with seam at left shoulder. Unravelling WY as required, attach neckband by back stitching through open loops of last row worked in MC. Fold neckband in half to inside, slip stitch into position. Set in sleeves between markers, press seams. Join side and sleeve seams, press avoiding ribs. ■



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Carl Boyd's legacy

For many years, we've been fortunate to have **Carl Boyd's** designs to feature in the magazine. He was well known for his superb necklines and finishing, as well as his attention to detail. Shortly before his death in November 2016, Carl humbly expressed his desire to remain a part of the magazine and continue to make a contribution to machine knitting for as long as we wished. We owe him a huge debt of gratitude and all of his collection is now available to us. It's therefore our privilege and pleasure to continue to feature Carl's designs regularly in our magazine. © **Carl Boyd Designs**



TURKISH ROSE

Our **Alison Dupernex** design this month is a luscious mix of shades in Yeoman Tibet 3-ply for standard gauge machines

Pattern rating



For knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Yeoman Tibet

150 g in Black (MC). 75 g each in Dark Brown (A), Purple (B), Red (C), Pink (D), Dark Blue (E) and Denim (F). 9 buttons.

For further details or to request a free shade card of Tibet, write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Rd, Kibworth, Leicester LE8 0RX or call 0116-240 4464.

Garment weight Finished garment weighs 312 g.

MEASUREMENTS

To fit bust 92-102 cm, 36-40 in.
Length to shoulder 65.5 cm, 25¾ in.
Sleeve seam 41 cm, 16¼ in.

TENSION

30 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle patterns (tension dial setting around 7•)
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of

card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN 1

K 6 rows MC/D, 6 rows MC/C, 6 rows MC/B, 6 rows MC/F, 6 rows A/E, 5 rows A/D, 6 rows A/C, 6 rows A/B, 6 rows A/F, 6 rows A/E, 6 rows MC/D, 5 rows MC/C, 6 rows MC/B, 6 rows MC/F, 6 rows MC/E, 6 rows MC/D, 6 rows A/C, 5 rows A/B, 6 rows A/F, 6 rows A/E, 6 rows A/D, 6 rows A/C, 6 rows MC/B, 5 rows MC/F, 6 rows MC/E, 6 rows »





MC/D, 6 rows MC/C, 6 rows MC/B, 6 rows A/F, 5 rows A/E, 6 rows A/D, 6 rows A/C, 6 rows A/B, 6 rows A/F, 6 rows MC/E and 5 rows MC/D. These 210 rows form pattern.

FAIR ISLE PATTERN 2

K 8 rows A/F, 6 rows A/B, 8 rows A/C, 5 rows MC/D and 8 rows MC/F. Remove card. Insert Rose Card 2 and lock on first row. Cont in st st. K 2 rows MC. Release card and cont in Fair Isle. K 8 rows MC/E, 6 rows MC/C, 8 rows MC/D, 5 rows A/C and 8 rows A/E. Remove card. Insert Rose Card 1 and lock on first row. Cont in st st. K 2 rows A. Release card and cont in Fair Isle. These 74 rows form pattern.

FAIR ISLE PATTERN 3

K 8 rows A/F, 6 rows A/B, 8 rows A/C, 5 rows MC/D and 8 rows MC/F. Remove card. Insert Rose Card 2 and lock on first row. Cont in st st. K 4 rows MC. Release card and cont in Fair Isle. K 8 rows MC/E, 6 rows MC/C, 8 rows MC/D, 5 rows A/C and 8 rows A/E. Remove card. Insert Rose Card 1 and lock on first row. Cont in st st. K 4 rows A. Release card and cont in Fair Isle. These 78 rows form pattern.

BACK PANEL

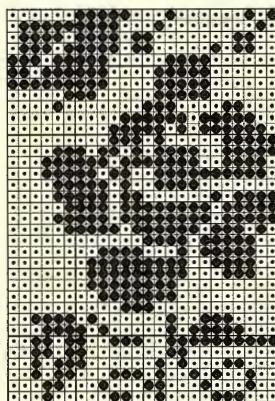
Push 80 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Insert Card 1 and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in Fair Isle Pattern 1. K 11 rows. Shape sides by inc 1 st at each end of next row and every foll 12th row until there are 100 sts. K 90 rows. RC shows 212. Cont in st st. Using MC, K 1 row. Place marker at each side of centre 50 sts. Using WY K a few rows, release from machine.

RIGHT FRONT PANEL

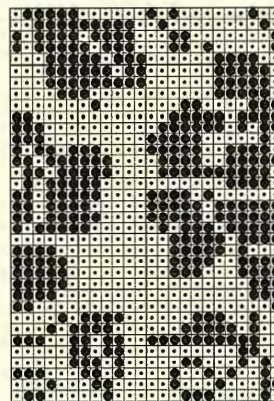
Push 40 Ns at right of centre of 0 to WP. With carriage at right and

PUNCHCARDS

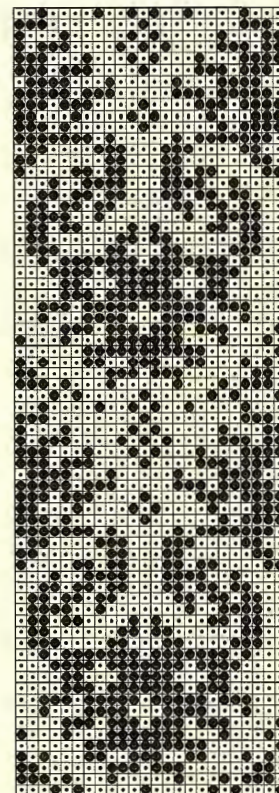
Rose chart 1



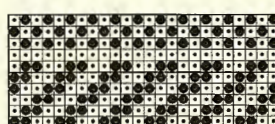
Rose chart 2



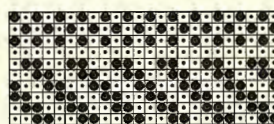
Fair Isle pattern 1



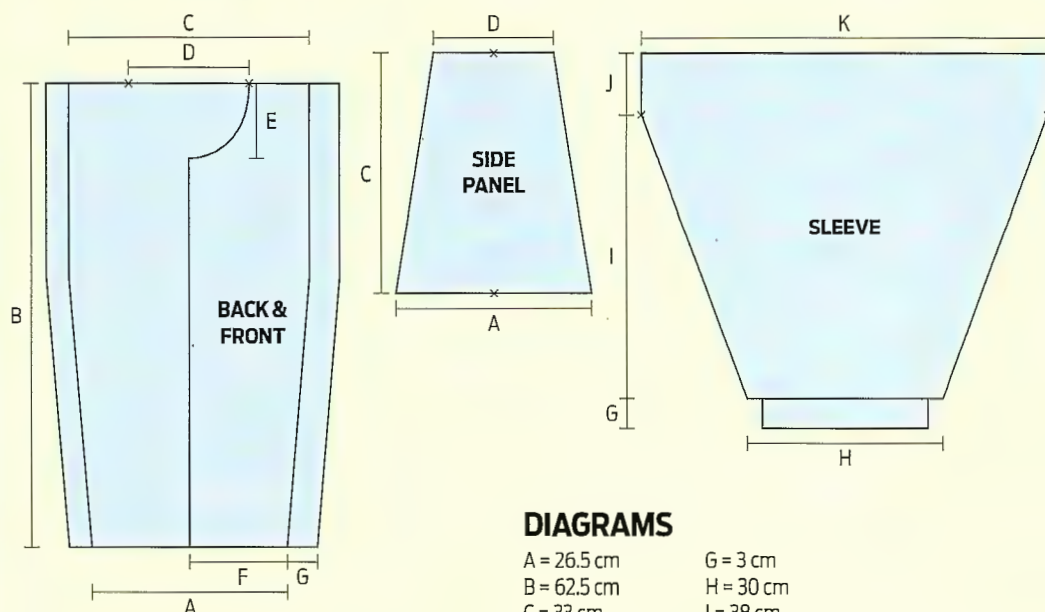
Border card A



Border card B



Remember that punchcard patterns may have to be repeated until card is a suitable length for knitting



DIAGRAMS

A = 26.5 cm
B = 62.5 cm
C = 33 cm
D = 16.5 cm
E = 10 cm
F = 13.25 cm

G = 3 cm
H = 30 cm
I = 38 cm
J = 8.25 cm
K = 55 cm

onto Ns. Using MT and MC, K 1 row. Using MT+1, K 1 row. Cast off with a latch tool.

CUFFS

Push 70 Ns at centre of machine to WP. Work as for Lower Back Border from * to *. With P side facing, pick up 90 sts from lower edge of sleeve and place onto Ns dec evenly. Using MT and MC, K 1 row. Using MT+1, K 1 row. Cast off with a latch tool.

BUTTONHOLE BAND

Push 150 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert Border Card A and lock on 8th row. Set RC at 000. Using B, K 2 rows. Release card and cont in Fair Isle. K 1 row B/F. Counting from left edge, make buttonholes over 5th and 6th, 15th and 16th and every foll 19th and 20th Ns. K 2 rows B/F. Cont in st st. Using B, K 2 rows. Using MT+1 and F, K 1 row. Using MT and B, K 7 rows. Make a hem by placing loops from first row worked in B onto corresponding Ns. Unravel WY when work is completed. Using E, K 1 row *. With P side facing, pick up 150 sts along right front edge and place onto Ns. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

NECKBAND

Work as for Buttonhole Band to * and, counting from left edge, make 1 buttonhole only over 4th and 5th Ns. With P side facing, pick up 150 sts along around neck edge and place onto Ns. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

MAKING UP

Neaten ends of neckband and lower ends of front bands. Join side panels to borders. Sew cast off edge of sleeves to borders and sew rows above markers to cast off stitches on side panels. Join sleeve seams. Finish buttonholes and sew on buttons to correspond. The finishing will take some time, but do this carefully as many garments are ruined at this stage by not taking sufficient care. ■

MACHINE
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IDEAS

On 300 gram cones, a little Yeoman Elsa goes a long way and it's a 3-ply blend of 30% Mohair, 40% Acrylic and 30% Nylon



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See Page 58

MACHINE
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ALL SQUARE

Anne Baker's baby patterns are much loved, so here's an exclusive Karabee Design for all tiny tots

MEASUREMENTS

To fit chest 36 [41, 46, 51]

cm, 14 [16, 18, 20] in.

Actual size excluding bands 36 [41, 46, 51] cm, 14¼ [16¼, 18¼, 20¼] in.

Length to shoulder 17.75 [20.25, 22.75, 25.25] cm,

7 [8, 9, 10] in. Sleeve seam

13.75 [13.75, 14.5, 15.75]

cm, 5½ [5½, 5¾, 6¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 2.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and ribber. Substitute a suitable pattern to knit it on any machine.

MATERIALS

Any suitable 4-ply yarn

Approximately 100 to 150 g in Main Yarn (MY). 5 or 6 buttons.

NOTES

We used main bed side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from chart provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On electronic machines, place pattern over centre 0.

BACK

Push 60 [68, 76, 84] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY,

e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000.

“

It's easy
to swap
the bands
over for
boys or
girls

”

centre 0 to WP. Work as for Back from * to *. Place a marker at right edge. Work 7 [11, 15, 19] rows.

Shape neck Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row. Work 1 row. Dec 1 st at neck edge of next row and every foll alt row until 16 [19, 22, 25] sts rem. Work 8 rows. RC shows 66 [78, 90, 102]. Change to main carriage and MT. Using WY, K a few rows in st st, release from machine.

LEFT FRONT

Push 30 [34, 38, 42] Ns at left of centre 0 to WP. Work as for Back from * to *. Place marker at left edge. Work 6 [10, 14, 18] rows.

Shape neck Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row. Work 1 row. Dec 1 st at neck edge of next row and every foll alt row until 16 [19, 22, 25] sts rem. Work 9 rows. RC shows 66 [78, 90, 102]. Change to main carriage and MT. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 16 [19, 22, 25] Ns to WP. With K side of WY facing, replace 16 [19, 22, 25] sts of right back shoulder »

30 [36, 42, 48] rows. RC shows 66 [78, 90, 102]. Using length of MY, cast off centre 28 [30, 32, 34] sts. Change to main carriage and MT. Set carriage to hold. Push 16 [19, 22, 25] Ns at left to HP. Using WY, K a few rows in st st over rem 16 [19, 22, 25] sts, release from machine. Push 16 [19, 22, 25] Ns at left from HP to UWP. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 30 [34, 38, 42] Ns at right of

Using MT-3, work 16 rows then remove card. Insert card for main garter stitch pattern, set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 36 [42, 48, 54] rows *. Place a marker at each end. Work

onto Ns. With P side of WY facing, replace 16 [19, 22, 25] sts of right front shoulder onto same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off loosely behind sinker pegs.

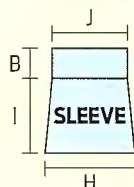
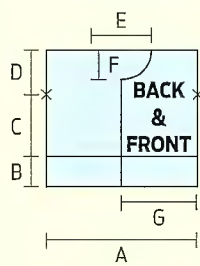
JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

SLEEVES

Push 40 [48, 56, 64] Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 40 [48, 56, 64] sts between markers and place onto Ns with shoulder seam at centre 0. Using MT+3, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 10 [12, 8, 10] rows. Using a double transfer tool, dec 2 sts at each end of next row and every foll 30th [14th, 12th, 10th] row until

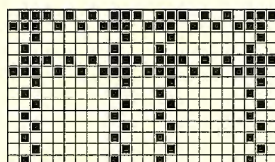
32 [36, 40, 44] sts rem. Work 5 rows. RC shows 46 [46, 50, 56]. Remove card. Insert card for 1x1 rib, lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work



DIAGRAMS

A = 18.75 [21.25, 23.75, 26.25] cm
B = 4 cm
C = 7.5 [8.75, 10, 11.25] cm
D = 6.25 [7.5, 8.75, 10] cm
E = 8.25 [9.25, 10, 10.5] cm
F = 4.75 [5, 5.5, 6] cm
G = 9.25 [10.5, 11.75, 13] cm
H = 12.5 [15, 17.5, 20] cm
I = 9.75 [9.75, 10.5, 11.75] cm
J = 10 [11.25, 12.5, 13.75] cm

CHART



16 rows. Cast off loosely behind sinker pegs.

NECKBAND

With wrong side facing, place neck edge of garment to machine to estimate number of sts required. Push required number to WP on each bed and arrange for 1x1 rib. With carriage at right and using MT+3/MT+1 and MY, cast on. Insert comb and hang weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 4 rows. Using MT-4/MT-4, K 8 rows. Using MT-3/MT-3, K 4 rows. Transfer sts to main bed. Remove weights and comb. Pick up sts from zig zag row and place onto corresponding needles. Using MT, K 1 row. With wrong side of garment facing, pick up sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Note Buttonholes are on right front for a girl and left front for a boy.

With wrong side facing, place the appropriate front edge of garment to machine to estimate number of sts required and make a note of number for button band. Push required number to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 4 rows. Make 5 or 6 evenly spaced buttonholes along row. K 4 rows. Using MT, K 1 row. Using MT-1, K 4 rows. Make buttonholes over same Ns as before. K 4 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row *. With wrong side facing, pick up sts along appropriate front edge and place onto corresponding Ns. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

MAKING UP

Join side and sleeve seams using back stitch or mattress stitch. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry. ■



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It's party time for little girls and only tiny amounts of yarn are needed for these pretty boleros

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is ideal for LK-150 and all mid-gauge machines. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models.

Follow instructions on Page 62 to convert it for other models.

CONVERSION FACTOR

Stitch conversion factor $28 \div 22 = 1.27$

Row conversion factor $40 \div 31 = 1.29$

To knit this design to a standard 4-ply stocking stitch tension of 28 sts and 40 rows to 10 cm, 4 in, multiply all the stitches given for your size by 1.27 and all the rows for your size by 1.29.

MATERIALS

Peter Pan Merino Baby DK

Bolero with long sleeves 1 [2, 2, 3, 3, 4] x 50 g balls in Lilac 3034 Main Yarn (MY). 1 button. Pair 3¼ mm knitting needles. 3¼ mm circular knitting needle.

Bolero with short sleeves 1 [1, 2, 2, 2, 3] x 50 g balls in Lemon 3041 Main Yarn (MY). 1 button. Pair 3¼ mm knitting needles. 3¼ mm circular knitting needle.

The fibre content is 100% Pure Ultra Soft Superwash Merino Wool. For further details contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

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MEASUREMENTS

To fit 0-3 [3-6, 6-12 months, 1-2, 3-4, 5-6] years. To fit chest 41 [46, 51, 56, 61, 66] cm, 16 [18, 20, 22, 24, 26] in. Actual size 42.5 [48, 53.5, 60.5, 66, 71.5] cm, 16¾ [19, 21¼, 24, 26, 28¾] in. Length to shoulder 16.5 [18, 21.5, 24, 26.25, 31] cm, 6½ [7¼, 8½, 9½, 10½, 12¼] in. Long sleeve seam 15 [17, 20, 25, 29, 33] cm, 6 [6¾, 8, 10, 11½, 13] in. Short sleeve seam 2.5 cm, 1 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes. »

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original hand knit version is from Pattern Book 345. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This

pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written consent from Peter Pan.

BACK

Push 47 [53, 59, 67, 73, 79] Ns to WP. With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT, K 12 [14, 22, 26, 30, 42] rows.

Shape armholes Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next 1 [1, 3, 7, 7, 7] rows, then on every foll alt row until 37 [39, 43, 43, 47, 51] sts rem. K 27 [25, 29, 27, 29, 29] rows. RC shows 44 [48, 60, 66, 74, 88].



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Shape shoulders Cast off 4 [5, 5, 5, 5, 6] sts at beg of next 2 rows and 5 [5, 5, 5, 5, 6] sts at beg of foll 2 rows. Cast off rem 19 [19, 23, 23, 27, 27] sts.

LEFT FRONT

Push 12 [14, 14, 15, 15, 16] Ns to WP. With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT, K 1 row. Inc 1 st at right edge of next 10 [9, 7, 9, 13, 9] rows. 22 [23, 21, 24, 28, 25] sts. **2nd, 3rd, 4th, 5th and 6th sizes** Inc 1 st at right edge of next row and every foll alt row until there are [25, 28, 32, 35, 38] sts. **All sizes** K 1 [1, 1, 1, 3, 7] rows. RC shows 12 [14, 22, 26, 30, 42].

Shape armhole Cast off 3 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 1 [1, 3, 7, 7, 7] rows, then on every foll alt row until 17 [18, 20, 20, 22, 24] sts rem. K 10 [8, 12, 8, 10, 10] rows. RC shows 27 [31, 43, 47, 55, 69].

Shape neck Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 5 [5, 6, 6, 7, 7] rows. 9 [10, 10, 10, 10, 12] sts rem. K 10 [10, 9, 11, 10, 10] rows. RC shows 44 [48, 60, 66, 74, 88].

Shape shoulder Cast off 4 [5, 5, 5, 5, 6] sts at beg of next row. K 1 row. Cast off rem 5 [5, 5, 5, 5, 6] sts.

RIGHT FRONT

Push 12 [14, 14, 15, 15, 16] Ns to WP. With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT, K 1 row. Inc 1 st at left edge of next 10 [9, 7, 9, 13, 9] rows. 22 [23, 21, 24, 28, 25] sts. **2nd, 3rd, 4th, 5th and 6th sizes** Inc 1 st at left edge of next row and every foll alt row until there are [25, 28, 32, 35, 38] sts. **All sizes** K 1 [1, 1, 1, 3, 7] rows. RC shows 12 [14, 22, 26, 30, 42].

Shape armhole K 1 row. Cast off 3 sts at beg of next row. Dec 1 st at armhole edge of next 1 [1, 3, 7, 7, 7] rows, then on every foll alt row until »

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17 [18, 20, 20, 22, 24] sts rem. K 10 [8, 12, 8, 10, 10] rows. RC shows 27 [31, 43, 47, 55, 69].

Shape neck K 1 row. Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. Dec 1 st at neck edge of next 5 [5, 6, 6, 7, 7] rows. 9 [10, 10, 10, 10, 12] sts rem. K 10 [10, 9, 11, 10, 10] rows. RC shows 44 [48, 60, 66, 74, 88].

Shape shoulder K 1 row. Cast off 4 [5, 5, 5, 5, 6] sts at beg of next row. K 1 row. Cast off rem 5 [5, 5, 5, 5, 6] sts.

LONG SLEEVES

Using 3¼ mm needles and MY, cast on S2 [52, 57, 57, 62, 67] sts. **1st row** * K 2, cast off 2 sts, rep from * to last 2 sts, K 2. 32 [32, 35, 35, 38, 41] sts. **2nd row** P to end, dec 1 [1, 0, 0, 1, 0] st in centre of row. 31 [31, 35, 35, 37, 41] sts. Push 31 [31, 35, 35, 37, 41] Ns to WP. With carriage at left and P side facing, place sts onto Ns. Using MT-2 and MY, K 4 rows. Set RC at 000. Using MT, K 6 [2, 2, 4, 6, 7] rows. Shape sides by inc 1 st at each



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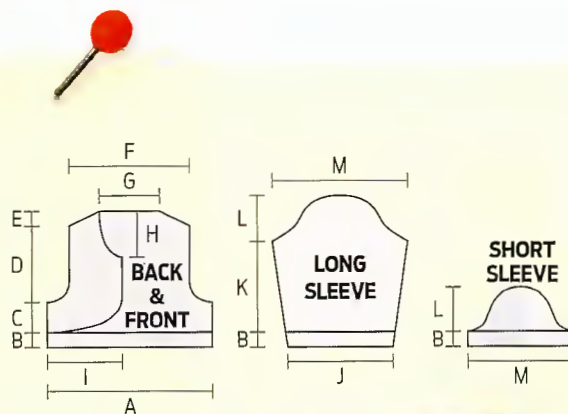
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DIAGRAMS

A = 21.25 [24, 26.75, 30.25, 33, 35.75] cm
 B = 2.5 cm
 C = 4 [4.5, 7, 8.25, 9.75, 13.5] cm
 D = 10 [11, 12, 13, 14, 15] cm
 E = 1.25 cm
 F = 16.75 [17.5, 19.5, 19.5, 21.25, 23] cm
 G = 8.5 [8.5, 10.25, 10.25, 12.25, 12.25] cm
 H = 6 [6, 6, 6.75, 6.75, 6.75] cm
 I = 10 [11.25, 12.5, 14.5, 15.75, 17.25] cm
 J = 14 [14, 15.75, 15.75, 16.75, 18.5] cm
 K = 12.5 [14.5, 17.5, 22.5, 26.5, 30.5] cm
 L = 6.25 [7, 7.5, 7.5, 9, 9.5] cm
 M = 17.5 [20.25, 23, 23, 24, 25.75] cm



end of next row and every foll 8th [4th, 4th, 6th, 8th, 10th] row until there are 37 [41, 45, 47, 49, 55] sts, then on every foll 8th [6th, 6th, 8th, 10th, 10th] row until there are 39 [45, 51, 51, 53, 57] sts. K 8 [14, 18, 19, 15, 16] rows. RC shows 39 [45, 55, 70, 82, 95].

Shape top * Cast off 3 sts at beg of next 2 rows. **1st size** Dec 1 st at each end of next row. K 3 rows. **3rd size** Dec 1 st at each end of next 2 rows. **All sizes** Dec 1 st at each end of next row and every foll alt row until 17 [19, 23, 27, 21, 25] sts rem. **3rd, 4th and 6th sizes** Dec 1 st at each end of next [2, 4, 2] rows. **All sizes** Transfer every alt st onto its adjacent N. Move all sts in. K 1 row. Cast off rem 9 [10, 10, 10, 11, 11] sts *.

SHORT SLEEVES

Using 3¼ mm needles and MY, cast on 62 [77, 87, 87, 87, 92] sts. **1st row** * K 2, cast off 2 sts, rep from * to last 2 sts, K 2. 38 [47, 53, 53, 53, 56] sts. **2nd row** P to end, dec 0 [2, 2, 2, 0, 0] sts evenly and inc 1 0, 0, 0, 0, 1] st in centre of row. 39 [45, 51, 51, 53, 57] sts. Push 39 [45, 51, 51, 53, 57] Ns to WP. With carriage at left and P side facing, place sts onto Ns. Using MT-2 and MY, K 4 rows.

Shape top Using MT, work as for top of Long Sleeves from * to *.

NECKBAND

Join shoulder seams. With right side facing and using 3¼ mm needles and MY, pick up and K 16 [16, 17, 20, 21, 21] sts evenly up right side of neck, 19 [19, 23, 23, 27, 27] sts evenly from back neck and 16 [16, 17, 20, 21, 21] sts evenly down left side of neck. 51 [51, 57, 63, 69, 69] sts. **1st row** P. Work 4 more rows in st st. Cast off, making picot edge as follows:- Cast off 2 sts, * slip remaining st on right

hand needle to left hand needle, cast on 2 sts, then cast off 5 sts; rep from * to end.

FRONT & HEM EDGING

Join side seams. With right side facing and using 3¼ mm circular needle and MY, starting at Left Front, pick up and K 5 sts evenly along Neckband, 14 [16, 19, 23, 23, 29] sts evenly along straight edge, 12 [14, 22, 28, 28, 36] sts evenly

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along shaped edge, 12 [14, 14, 15, 15, 16] sts evenly along cast on edge of Left Front, 45 [51, 57, 65, 71, 77] sts evenly along cast on edge of Back, 12 [14, 14, 15, 15, 16] sts evenly along cast on edge of Right Front, 12 [14, 22, 28, 28, 36] sts evenly along shaped edge, 14 [16, 19, 23, 23, 29] sts evenly along straight edge and 5 sts evenly along Neckband. 131 [149, 177, 207, 213, 249] sts. **1st row** P. **2nd row** K. **3rd row** P 3, cast off 2 sts, P to end. **4th row** K to last 3 sts, cast on 2 sts, K 3. **5th row** P. Cast off, making picot edge as for Neckband.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press as instructions given on ball band.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join sleeve seams. Sew on button. ■

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MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 88 [94.5, 99, 103.5, 108, 114.5] cm, 34¾ [37¼, 39, 40¾, 42½, 45¼] in. Length to back neck 64.5 [66, 66.75, 68.5, 69.5, 71] cm, 25½ [26,

26½, 27, 27½, 28] in. Sleeve seam 31.5 [33, 33, 33, 33.5, 33.5] cm, 12½ [13, 13, 13, 13¼, 13¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines.

Follow instructions on Page 62 to convert it for other models.

CONVERSION FACTOR

Stitch conversion factor $28 \div 18 = 1.56$

Row conversion factor $40 \div 25 = 1.60$

To knit this design to a standard 4-ply stocking stitch tension of 28 sts and 40 rows to 10 cm, 4 in, multiply all the stitches given for your size by 1.56 and all the rows for your size by 1.60.

MATERIALS

King Cole Riot Chunky

8 [9, 10, 11, 12, 13] x 100 g balls in 650 Denim (MY). Pair 4.5 mm knitting needles. 1 buckle.

For stockists, contact King Cole Ltd at Merrie Mills, Snaygill Ind Estate, Keighley Rd, Skipton, North Yorkshire BD23 2QR or call 01756-703670.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side as right side. The original King Cole hand knit version is Pattern 3373. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and published for use by private individuals. Do not use it for commercial gain without prior written permission from King Cole. **Garter stitch** (see diagram) K 2 rows. Drop every stitch one row down and reform.

BACK

With carriage at left and using MY, cast on 79 [85, 89, 93, 97, 103] sts by hand from right to left. Set RC at 000. Using MT, K 26 rows. Inc 1 st at each end of next row. 81 [87, 91, 95, 99, 105] sts. K 1 row. Drop every st one row down and reform to make ridge *. Set RC at 000. Cont in st st. K 112 [112, 112, 114, 114, 118] rows. »





“ The yarn
does all the
work to give
an instant
'wow' factor
to stocking
stitch ”

PURLS OF WISDOM

Garter Stitch

Garter stitch is often used in machine knitting to give a flat edge which will not curl. It can be produced by knitting a row and turning the work with a garter bar. We can also knit one row in main yarn, knit several rows with waste yarn, remove from machine, turn work, replace stitches, unravel waste yarn and repeat. In addition, it can be formed on the machine by knitting in stocking stitch and purling the stitches every alternate row. It's best to set the tension dial slightly tighter than for stocking stitch and work as follows.

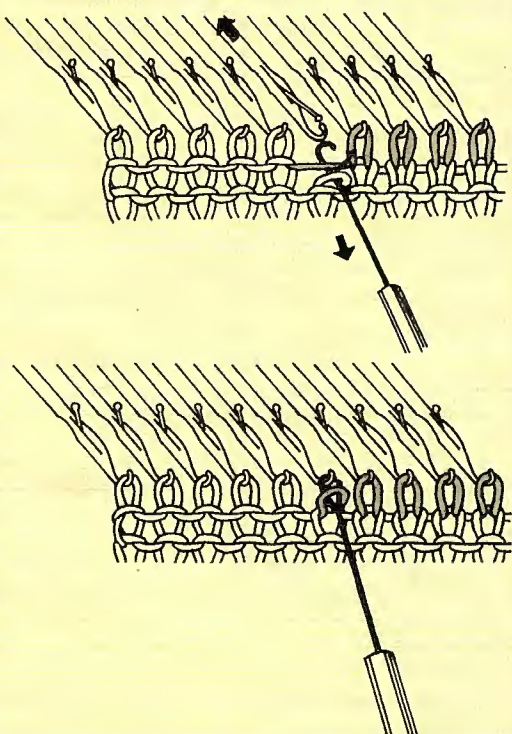
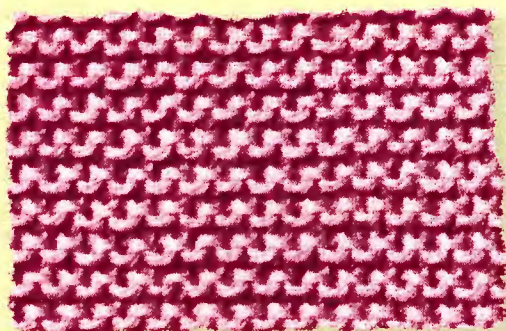
Step 1 Knit 2 rows in stocking stitch.

Step 2 Insert latch tool into stitch below stitch on needle and push needle to holding position.

Step 3 Push needle back to working position, allowing stitch to come undone. Catch bar above in hook of latch tool and pull it through stitch already on latch tool.

Step 4 Place new stitch back on needle and repeat Steps 2, 3 and 4 all across the row.

Step 5 Knit 2 rows in stocking stitch and reform stitches on second row following Steps 2, 3 and 4.



There are some fabulous new-season colourways available in King Cole Riot Chunky, so check them out at your local stockist now!

Shape raglan armholes Cast off 3 [4, 4, 5, 6, 8] sts at beg of next 2 rows. Working 5 edge sts in garter st, dec 1 st by transferring 7th st onto 6th N and moving 6 end sts 1 N in at each end of next row and every foll alt row until 27 [27, 29, 29, 29, 31] sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *. Set RC at 000. Cont in st st. K 28 rows. Don't cut the yarn.

Place pocket Set carriage to hold. Push 13 edge Ns at left and right to HP. Using WY, K a few rows over rem 55 [61, 65, 69, 73, 79] Ns and release from machine, ending with carriage at left. Using a length of MY, cast on over empty Ns for Pocket Lining. Push 13 Ns at each edge from HP to UWP. 81 [87, 91, 95, 99, 105] sts. Using MY, K 38 rows. Using a length of MY, cast off centre 37 [43, 47, 51, 55, 61] sts. Slip 22 sts at each edge onto a thread. Don't cut yarn. Push 55 [61, 65, 69, 73, 79] Ns to WP. With carriage at left and P side facing, fold down knitting towards you and pick up 55 [61, 65, 69, 73, 79] sts from below WY and place on empty Ns for pocket. Join in a new ball of MY and cont in st st with 5 edge sts in garter st. Set RC at 000. K 2 rows. Dec 1 st by transferring 7th st onto 6th N and moving 6 end sts 1 N in at each end of next row and every foll 4th row until 37 [43, 47, 51, 55, 61] sts rem. K 3 rows. RC shows 38. Cut yarn. Push 22 adjacent Ns at left and right to WP. With P side facing replace sts from threads onto empty Ns. 81 [87, 91, 95, 99, 105] sts. Reset RC to 66. Using MY, K 46 [46, 46, 48, 48, 52] rows. RC shows 112 [112, 112, 114, 114, 118].

Shape raglan armholes Cast off 3 [4, 4, 5, 6, 8] sts at beg of next 2 rows. Working 5 edge sts in garter st, dec 1 st by transferring 7th st onto 6th N

and moving 6 end sts 1 N in at each end of next row and every foll alt row until 47 [47, 49, 49, 49, 51] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 30 [30, 32, 32, 32, 34] Ns at right to HP. Cont on rem 17 Ns for first side. Dec 1 st as before at raglan edge of next row. K 1 row. Cont to dec 1 st as before at raglan edge on next row and every foll alt row and, at the same time, dec 1 st at neck edge on next row and foll alt row, then on foll 4th row until 8 sts rem. K 1 row. Counting from left edge, transfer 8th st onto 7th N, then transfer both sts from 7th N onto 6th N on next row. 6 sts rem. K 1 row. Counting from left edge, transfer 6th st onto 5th N on next row. 5 sts rem. K 1 row. Counting from left edge, transfer 5th st onto 4th N, then transfer both sts from 4th N onto 3rd N on next row. 3 sts rem. K 1 row. Dec 1 st at right edge of next row. K 1 row. Fasten off rem 2 sts. With carriage at left, push 13 [13, 15, 15, 15, 17] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 17 Ns from HP to WP. Finish to correspond with first side, reversing shaping by reading left for right and right for left.

SLEEVES

Push 46 [50, 50, 54, 54, 58] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MY, cast on by hand through WY sts from right to left. Set RC at 000. Cont in garter st. K 6 rows. Set RC at 000. Cont in st st. Shape sides by inc 1 st at each end of next row and every foll 7th [7th, 6th, 6th, 6th, 6th] row until there are 66 [72, 74, 78, 82, 86] sts. K 11 [8, 12, 12, 1, 1] rows. RC shows 75 [79, 79, 79, 80, 80].

Shape raglan top Cast off 3 [4, 4, 5, 6, 8] sts at beg of next 2 rows. Dec 1

st by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in at each end of next row and every foll alt row until 12 sts rem. K 1 row. Using WY, K a few rows and release from machine.

NECK EDGING

Join raglan seams, leaving left back seam open. With right side facing and using a 4.5 mm needle, re-join yarn and K 12 sts from left sleeve top, pick up and K 20 sts evenly down left side of front neck, K 13 [13, 15, 15, 15, 17] sts from centre front, pick up and K 20 sts evenly up right side of front neck, K 12 sts from right sleeve top and K 27 [27, 29, 29, 29, 31] sts from back neck. 104 [104, 108, 108, 108, 112] sts. **Next row** (to make ridge) K. Cast off knitwise.

COLLAR

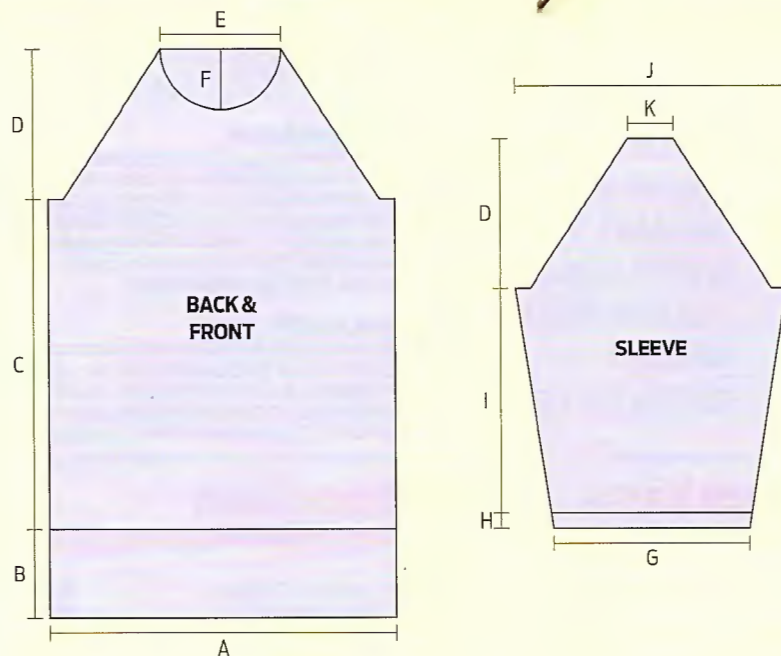
With 4.5 mm needles and MY, cast on 117 [117, 123, 123, 123, 129] sts. Work in st st with garter stitch edges as follows. **1st row** K. **2nd row** K S, P to last 5 sts, K 5. 1st and 2nd rows form st st with garter stitch edges. Work 23 more rows. **Next row** (to make ridge) K. **Next row** K, dec 2 sts evenly. 115 [115, 121, 121, 121, 127] sts. Work 23 more rows in st st with garter stitch edges. Cast off.

TAB

Using MY, cast on 13 sts by hand. Using MT, K 2 rows. Inc 1 st at each end of next row. 15 sts. K 1 row. Drop every st one row down and reform to make ridge. Cont in st st. K 8 rows. Drop every st one row down and reform to make ridge. Cont in st st. Dec 1 st at each end of next row. 13 sts. K 2 rows. Cast off. Sew cast on and cast off edges tog to form back seam. Sew side edges tog.

MAKING UP

Join left back raglan seam and neck edging. Join side and sleeve seams. Fold hem underneath at ridge and slip stitch neatly on wrong side. Sew pocket lining neatly to wrong side. Place centre of collar to right back raglan seam, then sew cast on edge of collar to neck edge right over left as shown in photograph. Fold collar in half at ridge and slip stitch neatly on wrong side. Sew tab and buckle in place as shown in photograph. ■



DIAGRAMS

A = 45 [48.25, 50.5, 52.75, 55, 58.25] cm
B = 11 cm
C = 44.5 [44.5, 44.5, 45.5, 45.5, 47] cm
D = 20 [21.5, 22.25, 23, 24, 24] cm
E = 15 [15, 16, 16, 16, 17] cm
F = 8 cm

G = 25.5 [27.75, 27.75, 30, 30, 32] cm
H = 1.5 cm
I = 30 [31.5, 31.5, 31.5, 32, 32] cm
J = 36.5 [40, 41, 43.25, 45.5, 47.75] cm
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KNITTING
MONTHLY

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FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

England

CORNWALL

Bodmin Call Sally Butcher on 01208-264113 or email sally.butcher1@btinternet.com for lots of help and advice on Silver Reed and Knitmaster punchcard machines plus the LK-150. Sally also runs knitting clubs and offers one-to-one tuition.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@gmail.com for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquiesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove 2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia.

EAST SUSSEX

Eastbourne Marion Hall

uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or email Marian.Hall1@virgin.net

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

HERTFORDSHIRE

St Albans & Watford Call Kamalini Trentham on 07889-438605 from 10.00 am to 6.00 pm with your query or email kamalinit@macmate.me and feel free to leave a message with your name, phone number, a time to return the call and your query. She can help with most models and makes of machines plus DesignaKnit.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, with ribber and attachments.
Nottingham Phone Ann Matthews on 0115-927 9365 or email amattthews7704@gmail.com for help on Brother

KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail susiepg@gmx.co.uk for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

Scotland

Clovenfords, Galashiels

Call Joan Fielding-Browne on 01896-850734 or email joan@gregorygreen.com for help and advice with casting on, yarn, Silver Reed and Brother machines including a different way with the garter carriage.

France

Vienne, department 86 Steph Bernasconi is a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is (0033) 09 72 39 88 39.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@centurylink.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

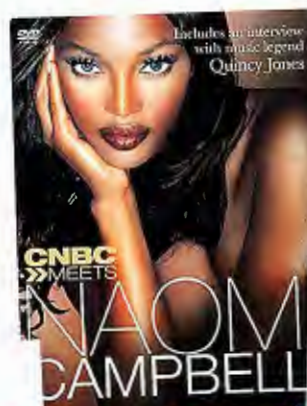
You ARE what you KNIT

A guide
to knitting
for your
shape &
style



PART 6 The Inverted Triangle Shape

Designer **Marianne Henio** has been talking to us about the five basic body shapes, how best to combine our figure with knitwear and her final silhouette is the inverted triangle



Over the last few months, I've had the pleasure of writing about some of my designs and how you can work with them, no matter what your body shape. Size and shape are frequently confused. No matter what your size, you can be a number of different body shapes and, of course, as we age our body shape can change. We may put on weight and this may change our shape. Sometimes we also confuse size with suitability. You can knit anything to fit your size, just make sure it suits your shape!

So far we've looked at the Apple body shape in June, the Rectangle in July, the Hourglass in August and the Pear in September 2017. Now let's look at the Inverted Triangle, also known as the Cone or the Strawberry. Instead of the hourglass, imagine a cocktail glass with the width narrowing from top to bottom. It's a very athletic-looking shape, with less than 5% of women falling into this body type. It's a great shape to dress, as many styles will look good on you.

Supermodels often have this body shape, as it suits most styles and it can be a strong healthy look. Demi Moore, Rene Zellweger, and Naomi Campbell all have great inverted triangle shapes. Your body shape characteristics are an interesting mix.

● Your bottom half is smaller than



Boo Too Twinset



**Cold
Shoulder
Sweater**



Winter Spice Sweater

the top and you usually wear a larger size up top.

- There's little definition between your waist and hips.
- You have flat hips and a flat bottom.
- You've a straight, squared and often strong-looking shoulder line.
- You've a sporty or athletic physique.
- Your bust tends to be larger in proportion to your hips
- You've little or no waist definition.

ACCENTUATE THE POSITIVE

To make the most of this body

shape, you'll need to create visual balance by giving the impression of a wider lower part of the body. By drawing attention away from the upper body and bringing it down to your great slim legs, you'll be adjusting the balance in a clever fashion. So how do you do this?

UPPER BODY CHIC

Here are some tips to think about when deciding on tops to knit.

- A raglan sleeve works well, slims down the shoulders and the Boo Too Twinset is a good example.
- You can wear a V-neck, low »



Spanish Skirt



Chic Pants

round neck, cowl and square neck.

- You could try knitting tops a size smaller than your regular size. A well fitted top will slim down the top half and will be better fitted at the waist.
- Choose darker coloured tops, such as the Winter Spice Sweater, which have the effect of slimming down the top half.
- Avoid styles which make your top look wider.
- Keep clear of necklines such as boat, Bardot, big straps, halter necks or big shawl collars.
- Avoid anything that extends or broadens your shoulders such as shoulder pads, puff sleeves, details, patterns, volume and even patterned scarves.
- Steer away from styles that hide your silhouette.
- Go for soft fabrics which drape, to

soften your shoulders or tops with soft sleeves.

- Go for knitwear with a fine gauge, as thick-knit sweaters just add bulk to your shoulders.
- Shoulder cut-outs work well, such as the Cold Shoulder Sweater.
- Jackets with a contrasting top create a slimmer vertical line. It makes our eyes look up and down and your upper body looks slimmer.
- Try combining vertical lines up top with a flared skirt below.
- Go for nipped-in jackets and tops, to fake curved hips and make your waist look smaller and defined. Cross over tops also work well.
- Any vertical lines up top will create balance, so avoid horizontals up top and keep this feature down below!
- Tops that end just below the hip bone elongate the upper half, which will slim you. »

How to **Design**
WRITE
and **CONVERT**
your own
Knitting Patterns
Instructional Guide
for Hand and Machine
Knitters
By Margaret Peters

**MACHINE
KNITTING
MONTHLY**

LIVE!

Lots to see and try, lots to do and buy. Come and join us for our **SPRING SHOWS** in Bournemouth & Nottingham. Details on **page 49**

GUIDING HAND Free book

I hope you've grabbed your free copy of **How to Design, Write & Convert your own Knitting Patterns** and if not, please follow this link <https://modernknittingpatterns.com/your-free-guide/>

Pattern selection

All my patterns mentioned above can be found on my website at www.modernknittingpatterns.com and please join me on Facebook at **HenioMachineKnitting**



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Après Ski Sweater

“You can knit anything to fit your size, just make sure it suits your shape!”

LOWER BODY STYLE

The idea is to create the illusion of width to balance out your body and here are a few tips.

- Detailing adds width so use pockets, patterns, bright colours, flares or pleats on your bottom half.
- Wear a wide belt to create the illusion of a shapely waist.
- Dropped waistlines also work, as they elongate the top half.
- Fuller skirts, pleats, tulip or A-line shapes are better for you and long, flowing skirts such as the Spanish Skirt are great. Avoid pencil skirts.
- Go for wide-legged trousers such as Chic Pants, instead of skinny jeans.
- Have horizontal lines at hip level,

maybe adding a band of colour or lace.

- Choose bold colours and textures.

OUR GREATEST ASSETS

I hope these body shape articles have inspired you to take a closer look at your shape and to become aware of what styles work best for you. As we've seen, there are hundreds of visual tricks that we can use to draw the eye towards our greatest assets and avert attention from others. As knitters we have the ability to choose a style that we like, but adapt it to suit our individual needs. My designs and patterns are based on simple shapes, so they're all pretty easy to adapt. ■



JO'S DESIGNS



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £5.40 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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& notes for electronic and 24st punchcard ♦ £6.00

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting* Monthly magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

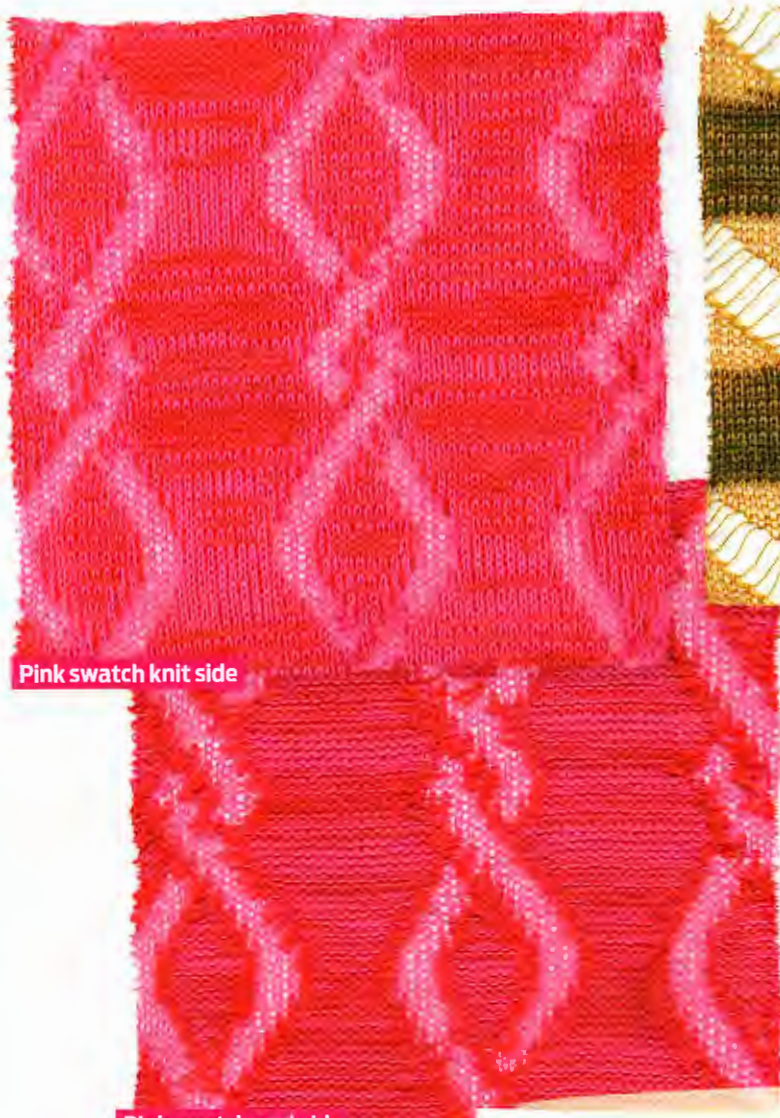


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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats



Pink swatch knit side



Green & Gold swatch knit side

Pink swatch purl side

Green & Gold swatch purl side

as more complicated patterns would perhaps only have the floats cut away on the large areas of holes. Try a mixture of floats, snipped floats and cut away floats.

PINK SWATCH

Have fun going through your collection of patterns to see what might work with this technique. It's difficult to cut floats of less than three stitches and floats of more than twelve stitches might make the fabric too sloppy. This bright pink cotton is too fine to knit on its own and a bit too loud, but works well with the red 2/16s lamb's wool to give a marl effect alongside the sheer bright pink.

GREEN & GOLD SWATCH

This is a simple 12x12 selection. You only need to punch the two rows of card and swap between the two, or use one row and reverse it on electronic machines. You'll find



“Have fun going through your pattern collection, to see what might work with this technique”

that fourteen rows makes them more or less square and use the twelve stitches in the fine yarn to do some transfer lace. I've done this simple ladder lace where needles are pushed out of work for a few rows before coming back into work. You'll find that alternating the direction of transfer enhances the stylised 'falling leaves' effect. ■

Clubs Directory

Help us to compile the new **MKM Clubs Directory**, giving you the most up-to-date details of your nearest machine knitting club

ENGLAND

BEDFORDSHIRE

BEDFORD Putnoe Heights Church MKC meet on alternate Fridays.
Time 9.30 am to 12.30 pm
Venue Putnoe Heights Church, Putnoe Heights, Putnoe Lane, Bedford MK41 8EB.
Contact Sheila Day (Joint Organiser)
Tel 01234-771328
Email sheiladay646@btinternet.com
Contact Marion Sutton (Joint Organiser)
Tel 01234-217647
Email marionsutton@ntlworld.com

BERKSHIRE

READING Berkshire MKC meet alternate weeks on first and 3rd Thursday (not Aug or Dec).
Time From 7.30 pm
Venue The Tea Room, Woodford Park Pavilion, Woodford Park, Haddon Drive, Woodley, Reading RG5 4LY.
Contact Nora Phillips.
Tel 0118-978 8166
Email brmkc.info@gmail.com
Website http://berkshireremachinекnittingclub.co.uk

CAMBRIDGESHIRE

PETERBOROUGH Purl Drops MKC meet monthly on first and 3rd Thursday (not Aug or Dec).
Time 1.30 to 3.30 pm
Venue East Community Complex, Padhome Road, Eastfield, Peterborough PE1 5EN.
Contact Marian Timmins
Tel 01733-321532
Email marian.timmins803@ntlworld.com

ST NEOTS Jubilee Machine Knitters meet monthly on second Monday except August.
Time 10.30 to 12.30 pm
Venue St James Church, High Street, Little Paxton, St Neots PE19 6HA
Contact Cynthia Mann
Tel 01480-384520
Email cyn315@hotmail.co.uk
Contact Angela Brown
Tel 01480-350589
Email angie3155@ntlworld.com

THRIPLow Woolgatherers MKC meet on alternate Wednesdays.
Time 10.00 am to 12.00 noon
Venue Thriplow Village Hall, Middle Street, Thriplow SG8 7RD.
Contact Elizabeth Sewart
Tel 01954-719359 (evenings)
Email sewart@crowend.co.uk

WISBECH Fenland MK Circle meet monthly on 4th Wednesday.
Time 2.00 to 4.00 pm
Venue Salvation Army Hall, John Thompson Road, Wisbech PE13 2NF.
Contact Barbara Ellerbeck
Tel 01354-651734

CHESHIRE

NANTWICH Masterknit KC meet alternate weeks on Saturday, rotating with DesignaKnit Club.
Time 2.00 pm
Venue Metropolitan, The Pinfold, Poole, Nantwich CW5 6AL.

Contact Carol Hocknell
Tel 01270-628414
Email metromachineknit@btconnect.com
Website www.metropolitanmachinекnitting.co.uk

CORNWALL

BODMIN Members meet monthly on 3rd Saturday (not Aug and Dec) and focus mainly on all makes and types of Japanese machines.
Time 10.30 am to 12.30 pm
Venue Meetings are held at a private address and available by phoning.
Contact Sally Butcher
Tel 01208-264113
Email sally.butcher1@btinternet.com

NEWQUAY Members meet monthly on first Friday and 3rd Saturday (not Aug or Dec).
Time 10.30 am to 12.30 pm
Venue Meetings are held at a private address and available by phoning.
Contact Michelle Webb
Tel 01637-876660
Contact Sally Butcher
Tel 01208-264113
Email sally.butcher1@btinternet.com

DORSET

CHRISTCHURCH Carbery MKC meet monthly on first Tuesday (except Aug).
Time 7.00 to 9.00 pm
Venue St George's Church Hall Annex, Jumpers Road, Christchurch BH23 2JR.
Contact Joy Hopkins
Tel 01202-489614
Email joy@hopkins-online.co.uk

SHERBORNE Sherborne & District MKC meet on second Monday of each month.
Time 2.30 to 4.30 pm
Venue Sacred Heart Catholic Church, Westbury, Sherborne, Dorset DT9 3E.
Contact Sarah Chilcott
Tel 01935-814769
Email hellomrschilcott@yahoo.co.uk
Website www.allknitsherbert.co.uk

ESSEX

DAGENHAM Knitwits of Dagenham meet weekly on Wednesday.
Time 1.00 to 3.00 pm
Venue Methodist Church Hall, The Broadway, Becontree Heath, Dagenham RM8 1BJ.
Contact Carole Groom
Tel 020-8984 1473

GIDEA PARK Knitaholics meet monthly on first Wednesday and 3rd Thursday.
Time 2.00 to 4.00 pm (Wednesday) and 7.30 to 9.30 pm (Thursday)
Venue St. Michael's Church, Chadwick Hall, Gidea Park, Romford RM2 5EL.
Contact Patricia Dadson
Tel 01708-347263

GRAYS Latch On KC meet monthly on first Thursday.
Time 7.30 to 9.30 pm
Venue Stifford Clays Social Club, Crammavill Street, Grays RM16 2AP.
Contact Edwina Dunham
Tel 01375-644079
Email E.Dunham@sky.com

ROMFORD Knit 'n' Natter meet on alternate Tuesdays.
Time 2.00 to 4.00 pm
Venue North Romford Community Centre, Clockhouse Lane, Romford RM5 3QJ.
Contact Jan Moore
Tel 01708-748266

SOUTHEND-ON-SEA One Day MKC meet on alternate Thursdays.
Time 7.30 to 10.00 pm
Venue Eastwood Community Centre, Western Approaches, Southend-on-Sea SS2 6XY.
Contact Valerie Wallace
Tel 01268-782762
Email valeriewallace911@btinternet.com

SOUTH WOODHAM FERRERS
The South Woodham Ferrers MKC meet monthly on first and 3rd Friday.
Time 1.30 pm
Venue South Woodham Ferrers Village Hall, 25 Hullbridge Road, South Woodham Ferrers, Chelmsford CM3 5PL.
Contact Pauline Coster
Tel 01245-320437
Email coster@brentpc.orangehome.co.uk

GLOUCESTERSHIRE

CHELtenham Whizzy Knitters meet weekly on Friday. Please make contact first, as some dates have no meetings.
Time 9.30 to 12.30 pm
Venue Community Centre (by Tesco), Bishop's Cleeve, Cheltenham GL52 8LR.
Contact Zandra Prentice
Tel 01452-306921

HAMPSHIRE

BASINGSTOKE Knitability meet monthly on first and 3rd Friday except August.
Time 10.00 am to 12.00 noon
Venue Popley Fields Community Centre, Carpenters Down, Basingstoke, Hampshire RG24 9AE
Contact Nina Cornwell
Tel 01252-613186
Email ninacornwell@ntlworld.com

FLEET Fleet KC meet monthly on first Tuesday.
Time 8.00 to 10.00 pm
Venue St John's Ambulance Hall, Clarence Road, Fleet GU51 3RS.
Contact Liz Holness
Tel 01252-676276
Email liz.holness@ntlworld.com
Website www.fleetknittingclub.blogspot.com

PORTSMOUTH Drayton MKC meet monthly on second Monday.
Time 1.30 to 4.00 pm
Venue St Andrew's Church Hall, Havant Road, Farlington, Portsmouth PO6 1AA.
Contact Jan Dineen
Tel 02392-475251

RINGWOOD Ringwood MKC meet monthly on the 2nd Monday.
Time 11.15 am to 1.15 pm
Venue Greyfriars Hall, Greyfriars Community Centre, 44 Christchurch Road, Ringwood BH24 1DW.
Contact Maureen Gulliver
Tel 07807-922072
Email maureengulliver@btinternet.com

YATELEY Yateley MKC meet monthly on 2nd Wednesday.
Time 7.30 to 9.30 pm
Venue Room B1.4, Yateley School, School Lane, Yateley, Hampshire GU46 6NV.
Contact Sandra Cornwall
Tel 01252-660250
Email sandracornwall@ntlworld.com
Blog yateleymkclub.blogspot.co.uk

LANCASHIRE

LEIGH Leigh MKC meet weekly on Tuesday.
Time 7.00 to 9.00 pm
Venue Leigh Miners Welfare Club, Kirby Road, Twist Lane, Leigh WN7 4EF.
Contact Liz Roddy
Tel 01942-605930

PRESTON Longton MKC meet monthly on 2nd Monday and bi-monthly for machine knitting days, so please ask for details.
Time 1.00 to 3.00 pm
Venue Ashwood Court, Briarcroft, off School Lane, Longton, Preston PR4 5ZF.
Contact Barbara Fenton
Tel 01772-684712
Email barbarafenton@gmail.com

LEICESTERSHIRE

LEICESTER Manor House MKC on third Thursday evening and twice a month on Wednesday mornings in between.
Time 7.00 to 9.30 pm (evenings) and 10.30 am to 12.00 noon (mornings)
Venue West End Neighbourhood Centre, Andrewes Street, off Hinckley Road, Leicester LE3 5PA.
Contact Sheila Johnson
Tel 07468-618527
Email sheila.johnson18@hotmail.com
Website www.manorhousemk.org.uk

MELTON MOWBRAY
From 14th Sep 2016 the club moves venue, time and day and everyone is welcome regardless of ability.
Time Every alternate Wednesday from 7.00 to 9.00 pm
Venue Hamilton Lawn Tennis Club, Tennis Avenue (off Sandy Lane), Melton Mowbray LE13 0RB.
Contact Christine Reed
Tel 01858-465637
Website http://meltonmkclub.moonfruit.com

MERSEYSIDE

MORETON-IN-WIRRAL Moreton Machine Knitters meet weekly every Monday.
Time 1.00 to 3.00 pm
Venue Affordable Sewing Machines, 185 Hoylake Road, Moreton Cross, Moreton-in-Wirral CH46 9QA.
Contact Barbara Brockbank
Tel 0151-677 5278

WALLASEY Wallasey KC meet monthly on first Saturday and weekly every Tuesday evening.
Time Saturday 2.00 to 4.00 pm and Tuesday 8.00 to 10.00 pm
Venue Made Yarn, 36 Seaview Road, Wallasey CH45 4LA.
Contact Nigel Jennings
Tel 0151-638 0304
Email sales@madewirral.co.uk
Website www.madewirral.co.uk